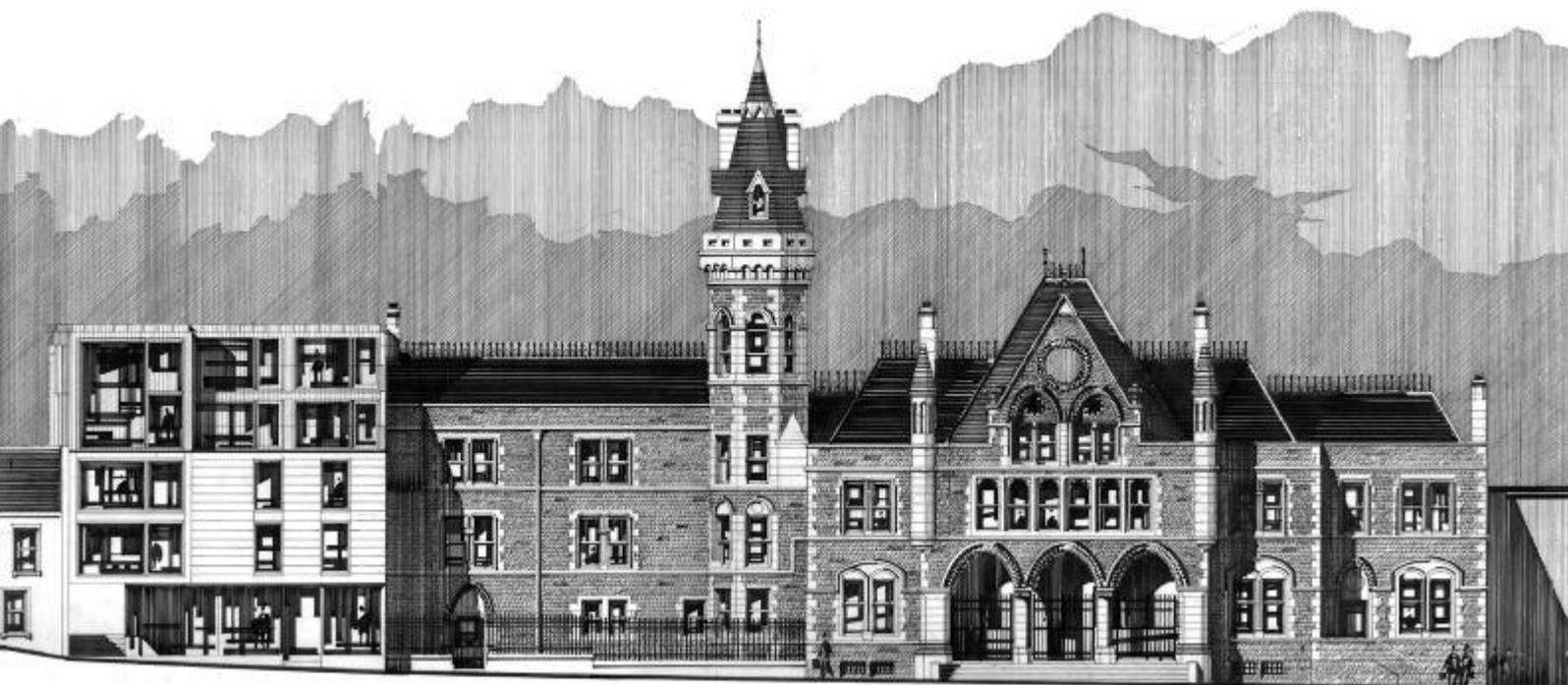


ALAN DUNLOP ARCHITECT

A small selection from
over 400 sketches and
drawings from the last
ten years.

Sketch Book



" the hand-drawing is the place, where thinking and making are joined together..."

Robert McCarter

No computer generated image gets close to the spirit of a great drawing.

My interest in hand drawing has grown since I first started teaching in schools in the UK and the USA. I am saddened by the reluctance of most students to draw and to practise this essential skill. I encourage students to draw and to keep everything. It is important to experiment and to find your own style. I have had some success with students who have retreated from drawing and returned to hone that skill. For others though, there is a lack of capacity and a reluctance to attack the craft that amounts to a phobia. My own career is predicated on producing pencil, pen and ink drawings and sketches and I find that many clients are attracted to the authenticity of this approach. I am not a Luddite, I recognise the ease and flexibility that comes from computer but this should not be the first and only means of initiating design or delivering a project.

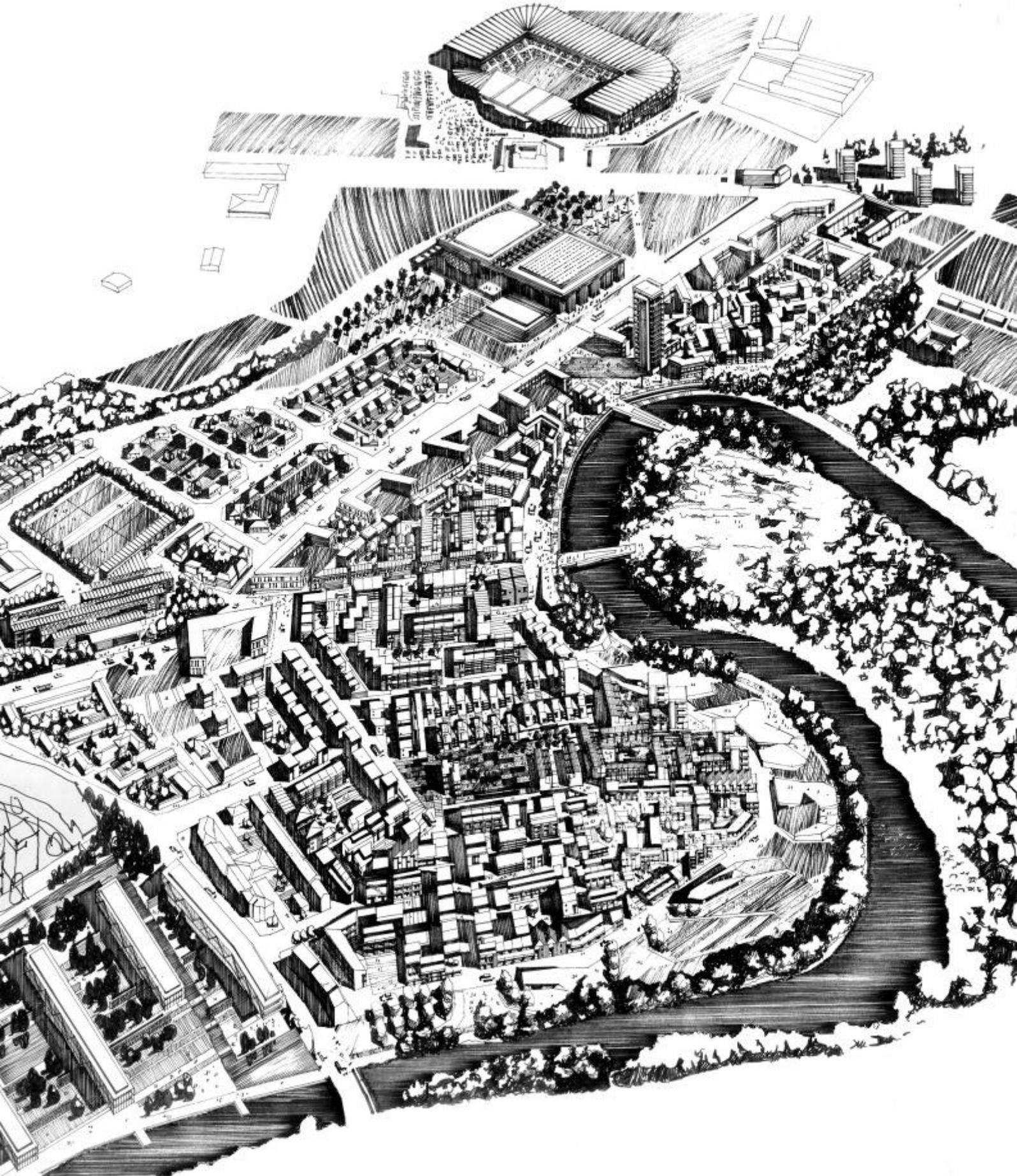
In the last few years I've become very familiar with the work of Paul Rudolph. Rudolph was a brilliant architect and a master draughtsman. He saw architecture as "a personal effort" and articulated his ideas in complex, richly textured and intricately detailed drawings. Like pupils of a renaissance studio his students at Yale were "encouraged" to fill in elaborate texture and shadow for the master, sometimes working through the night in preparation for presentations to clients the next day. In response, they included their names in the drawing of bushes and trees, leaf and grass. Doubtless laborious and probably tedious but worth it.

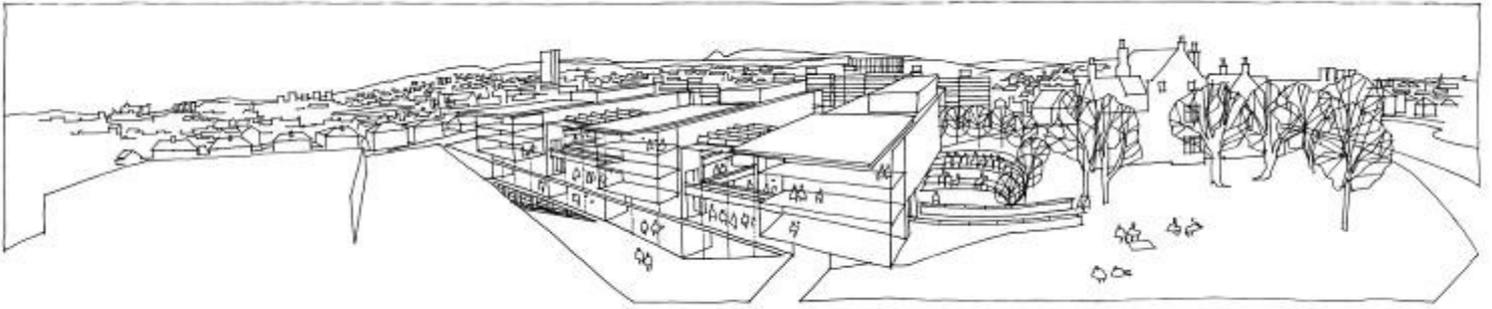
Compare the output of Rudolph and his students of the Yale School of Architecture with Gwathmy's lifeless, computer generated rendering of his extension to Rudolph's Yale building. The former will stand as a testimony to the architects' art for years to come, the latter, instantly forgettable and only worth recording as a comparison.

I sense though that things may be beginning to change. I am more and more being asked to lecture on my drawings as essential elements of built work. Most recently, the biggest cheer in the University of Washington's lecture hall went up when I said Sketch Up was the spawn of the devil. The University of Washington is where Frank Ching taught for many years and a school where hand drawing and craft is considered very important but even there they find it hard to pull students away from the computer.

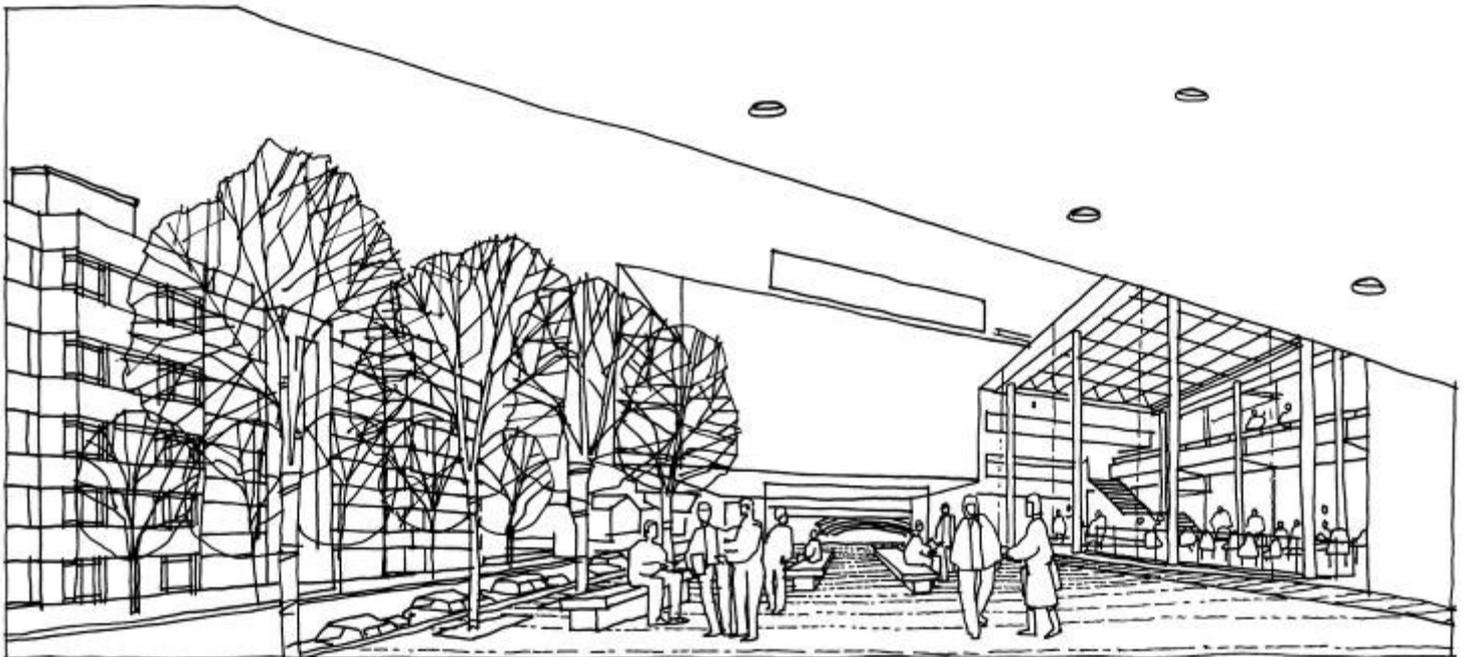
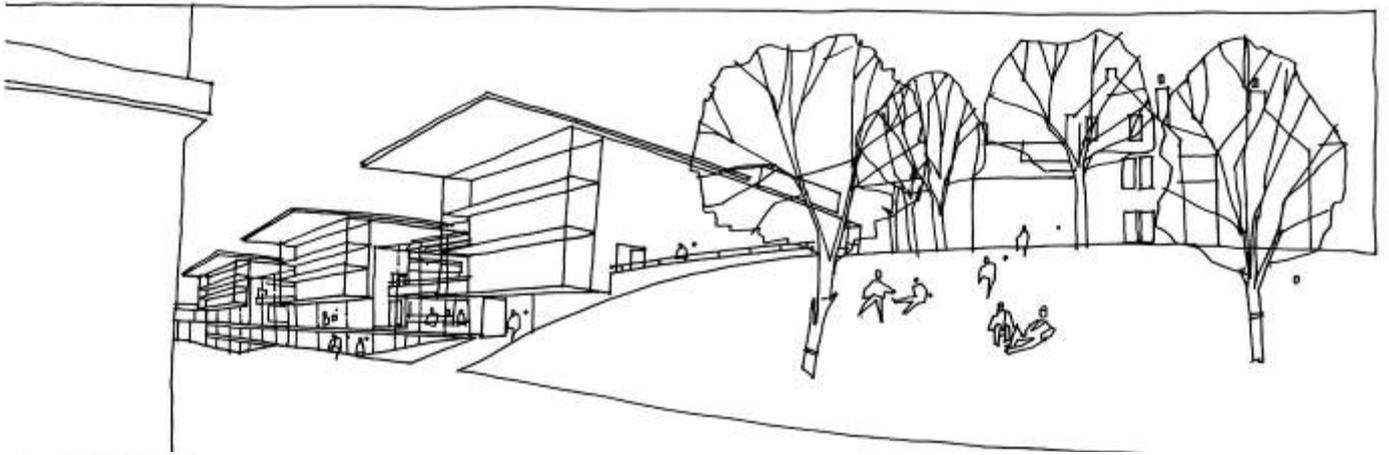
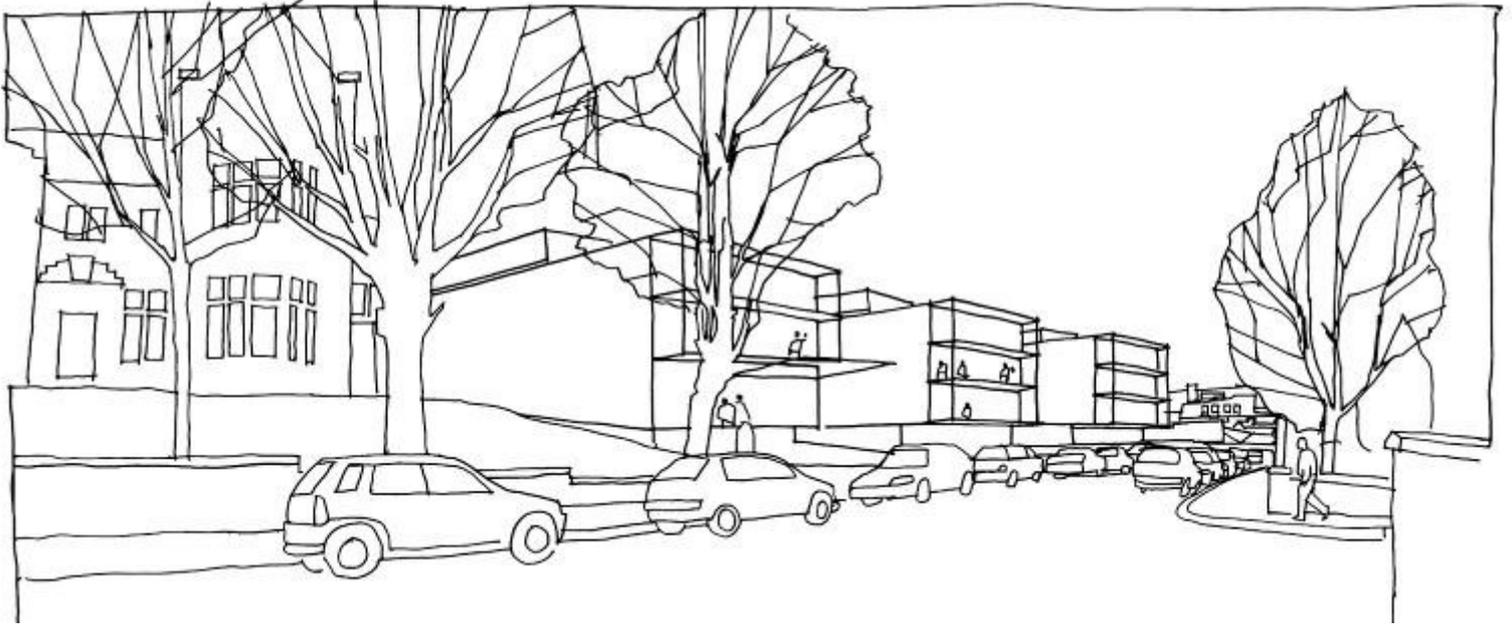
The answer is to show that there is a real opportunity to communicate through drawing and that craft can be the basis of dynamic and influential design. Believe me, there is challenge in acquiring this essential skill but any aspiring student or architect can find joy and reward in conquering the blank page.

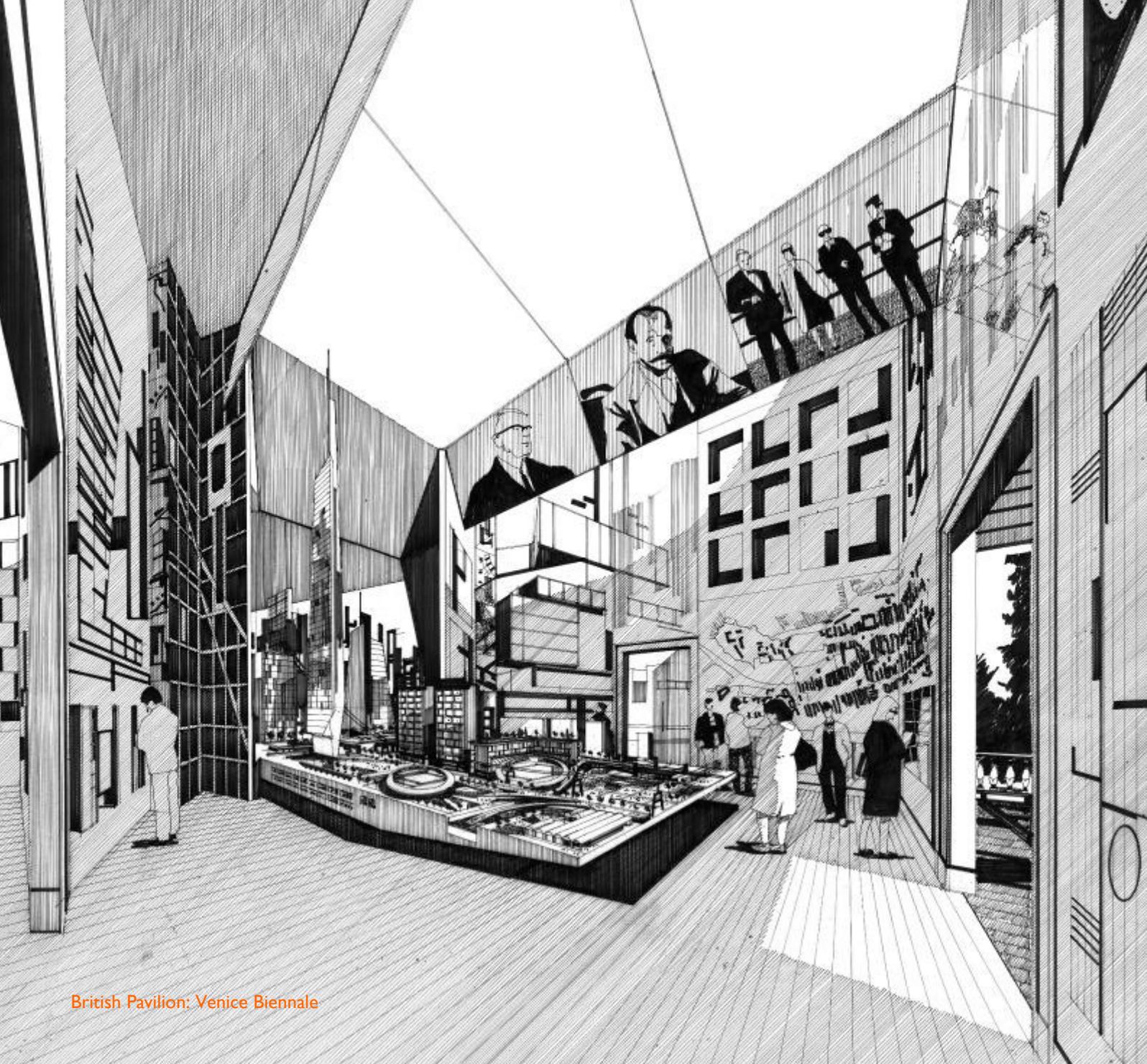
Commonwealth Games Masterplan



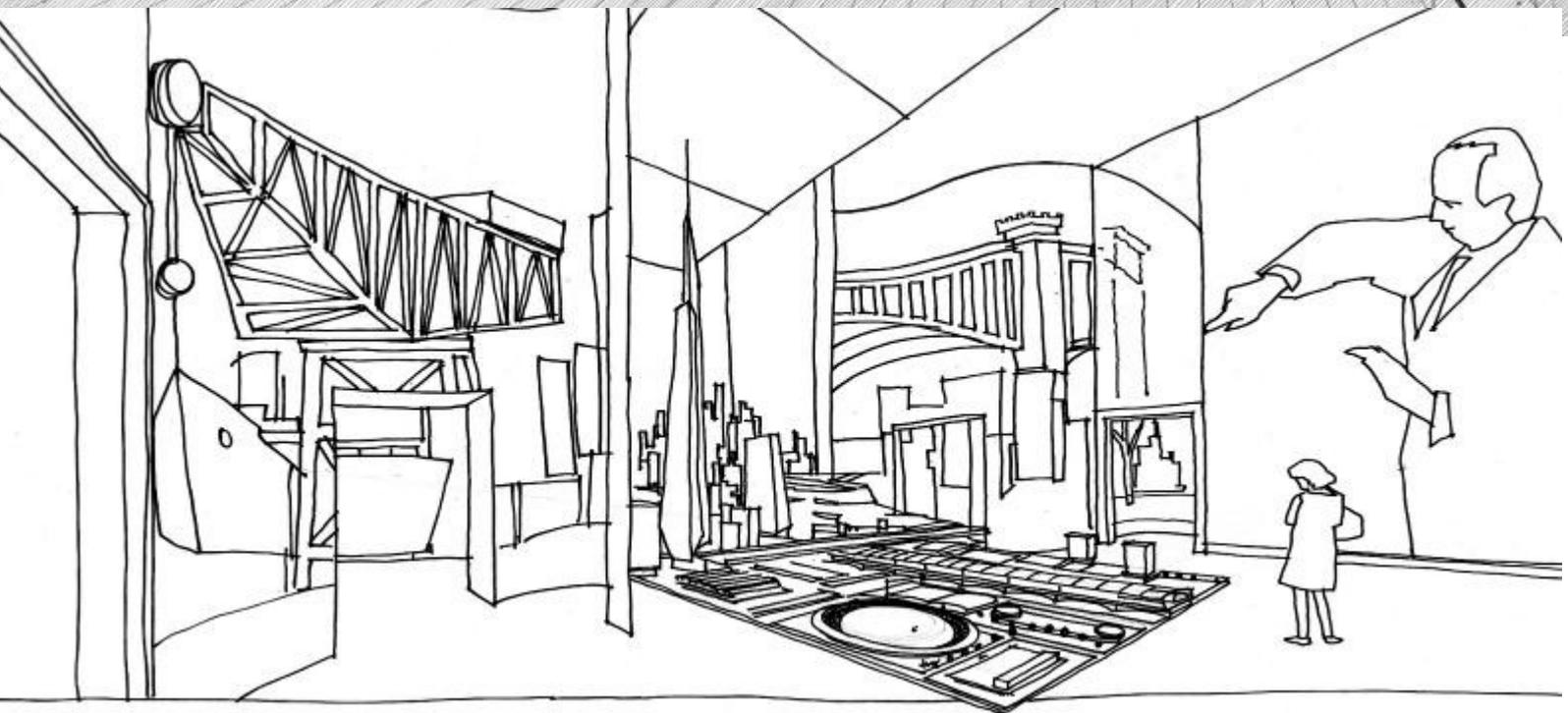


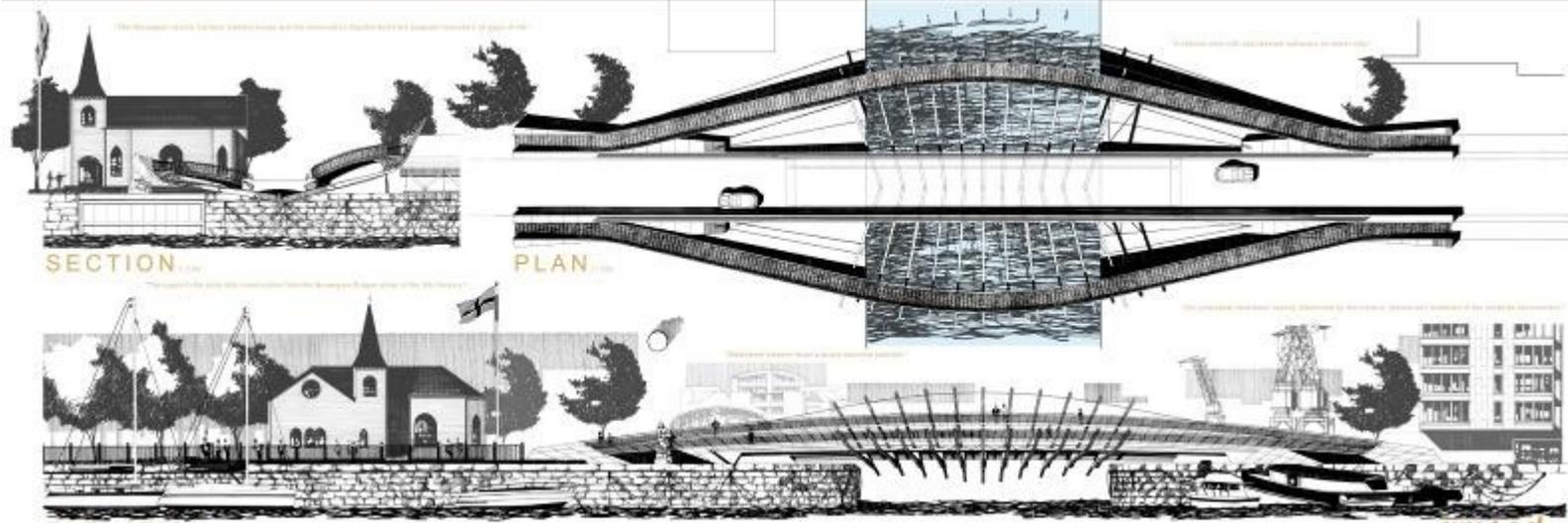
Anniesland College



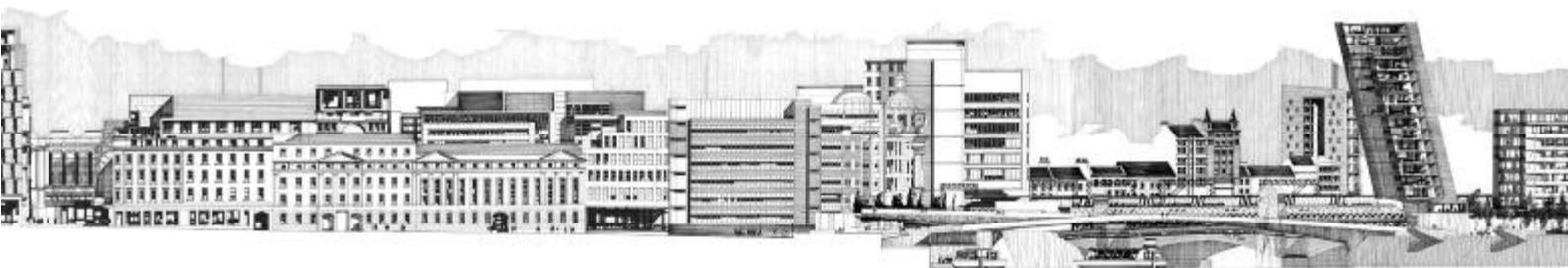


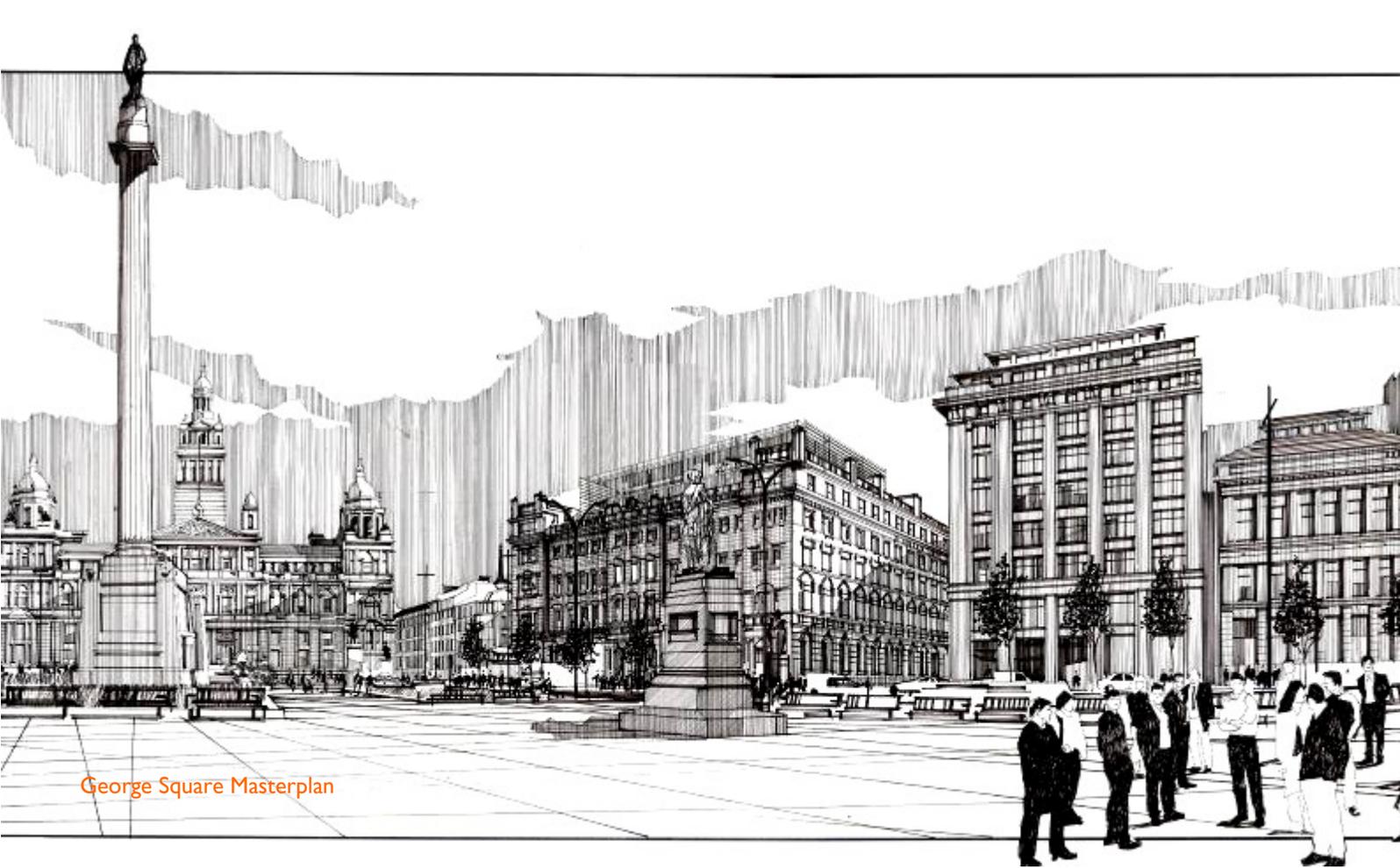
British Pavilion: Venice Biennale





Bridges and Water

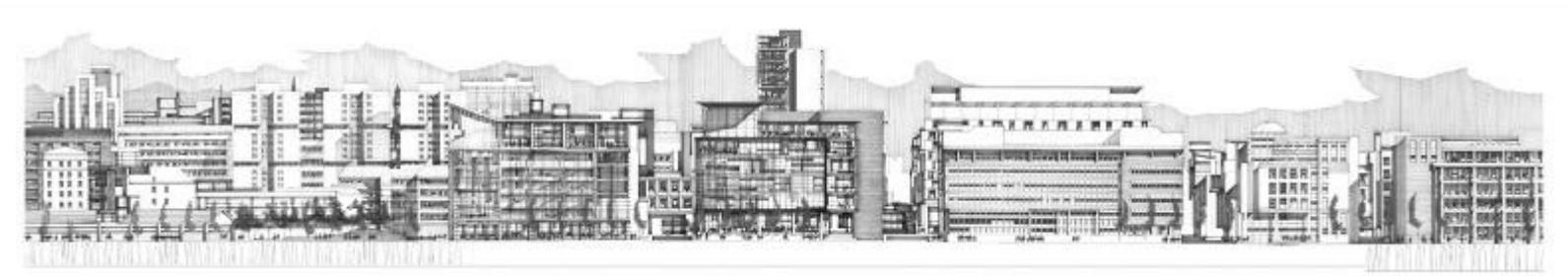
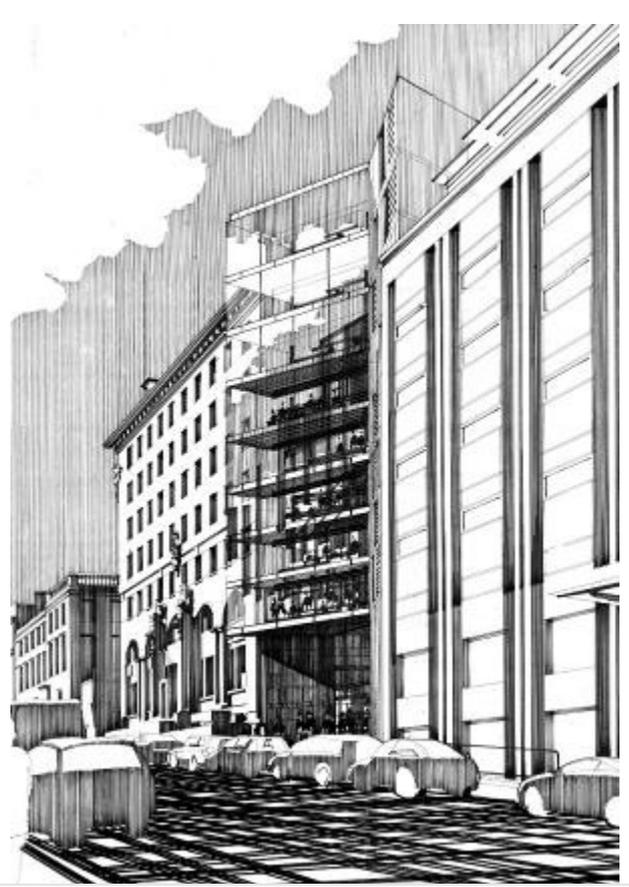




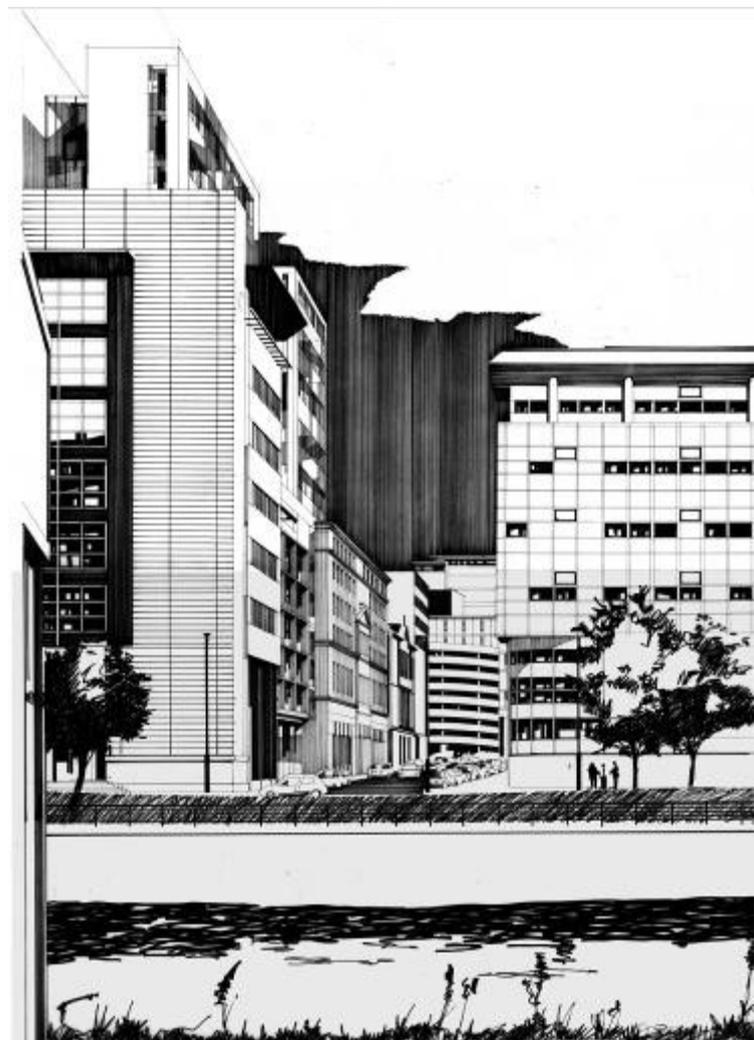
George Square Masterplan

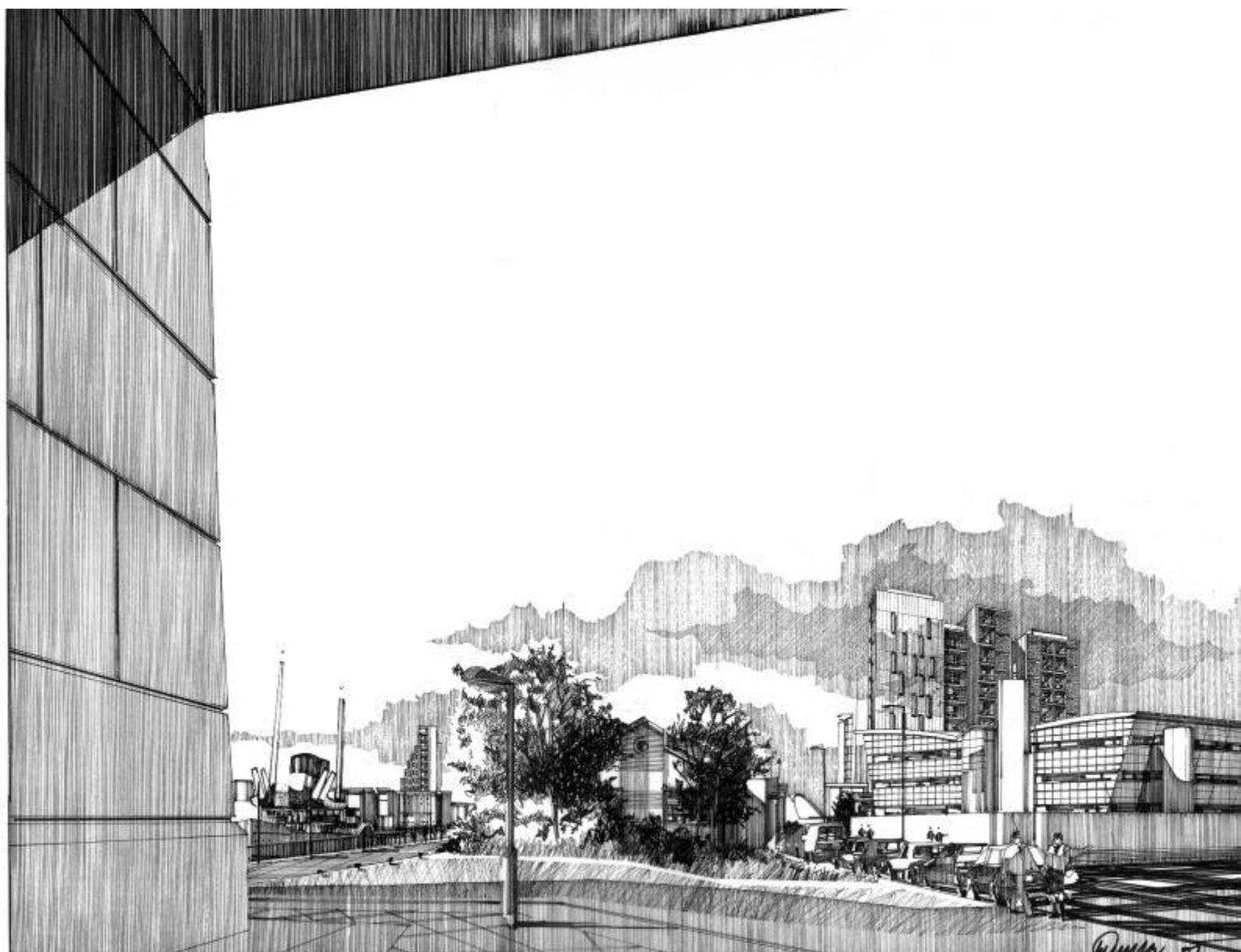
Office Building: West Nile Street Glasgow





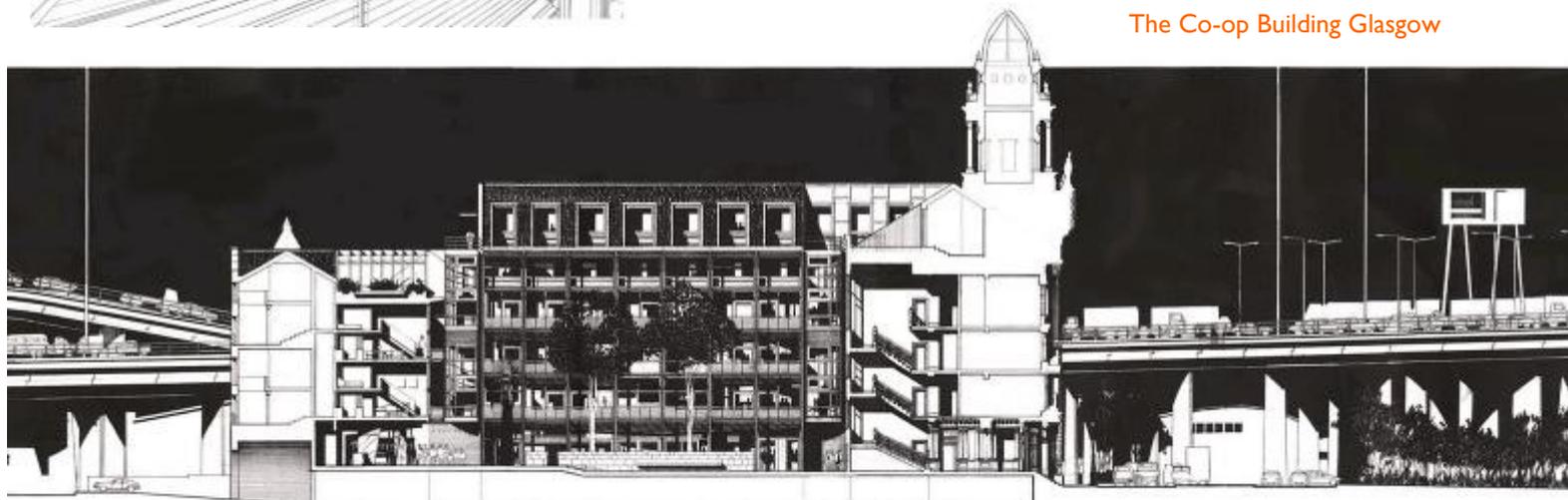
Urban Projects







The Co-op Building Glasgow



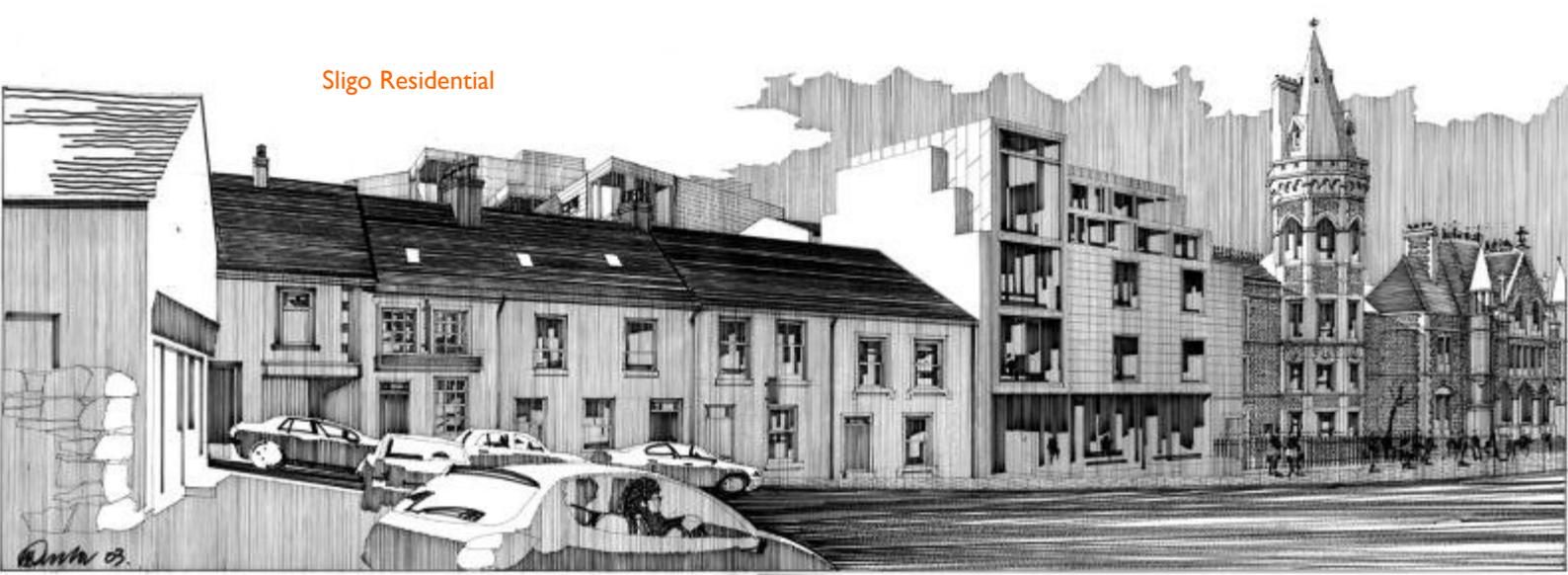


Copenhagen Building

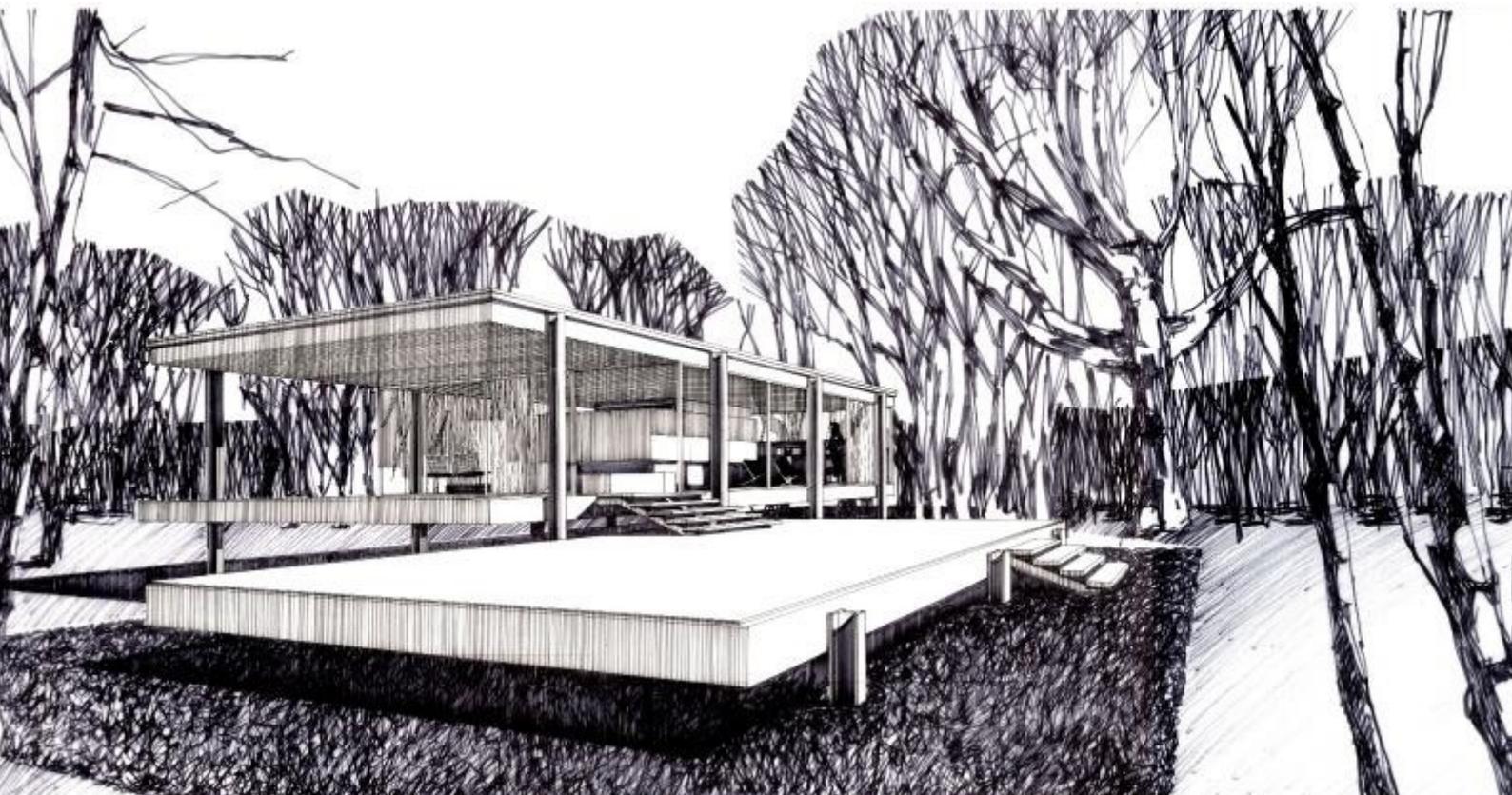




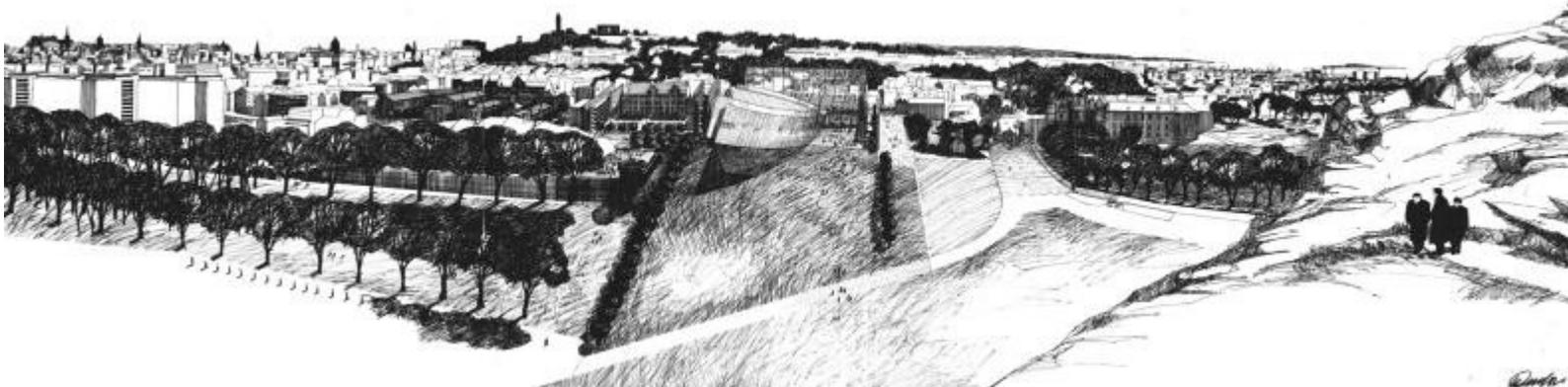
Sligo Residential



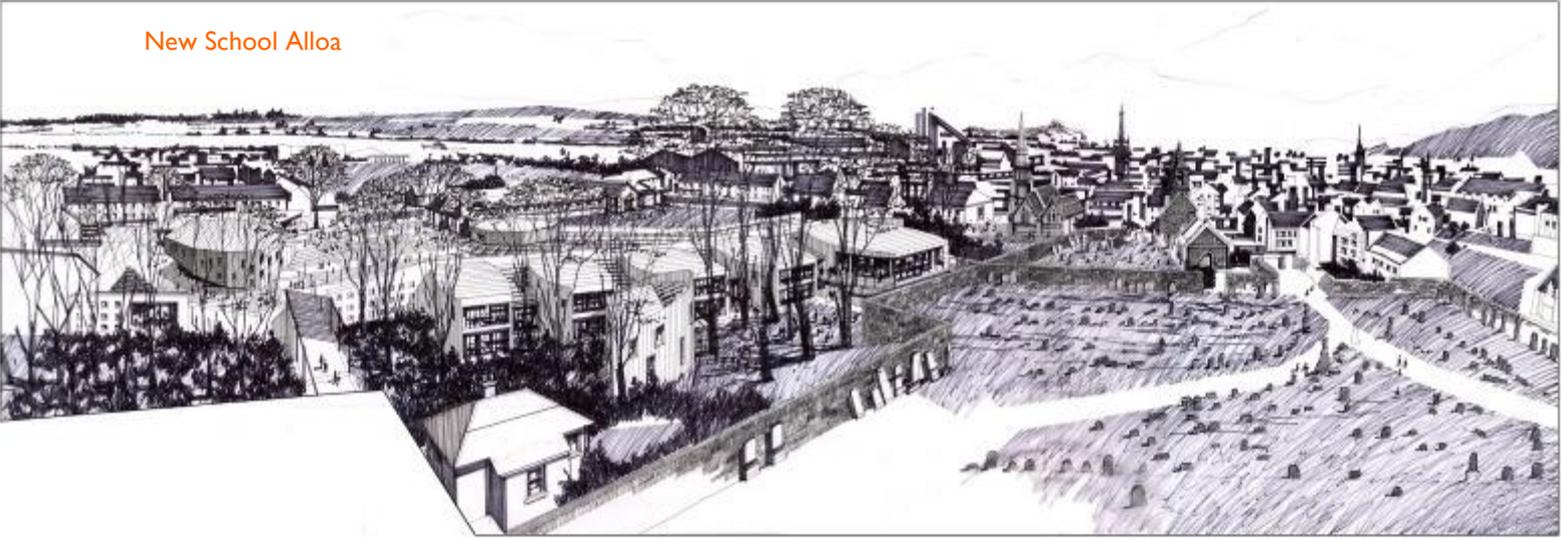
Context and Influences



Scottish Parliament



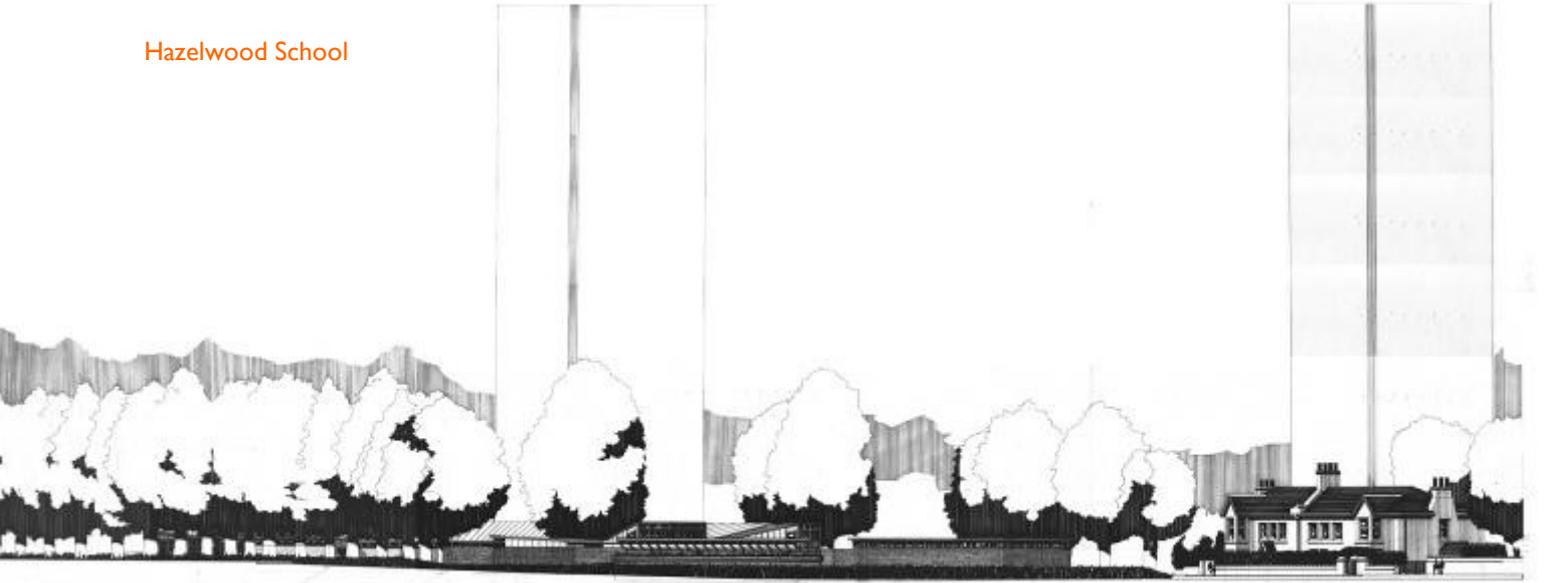
New School Alloa



Theatre Belfast

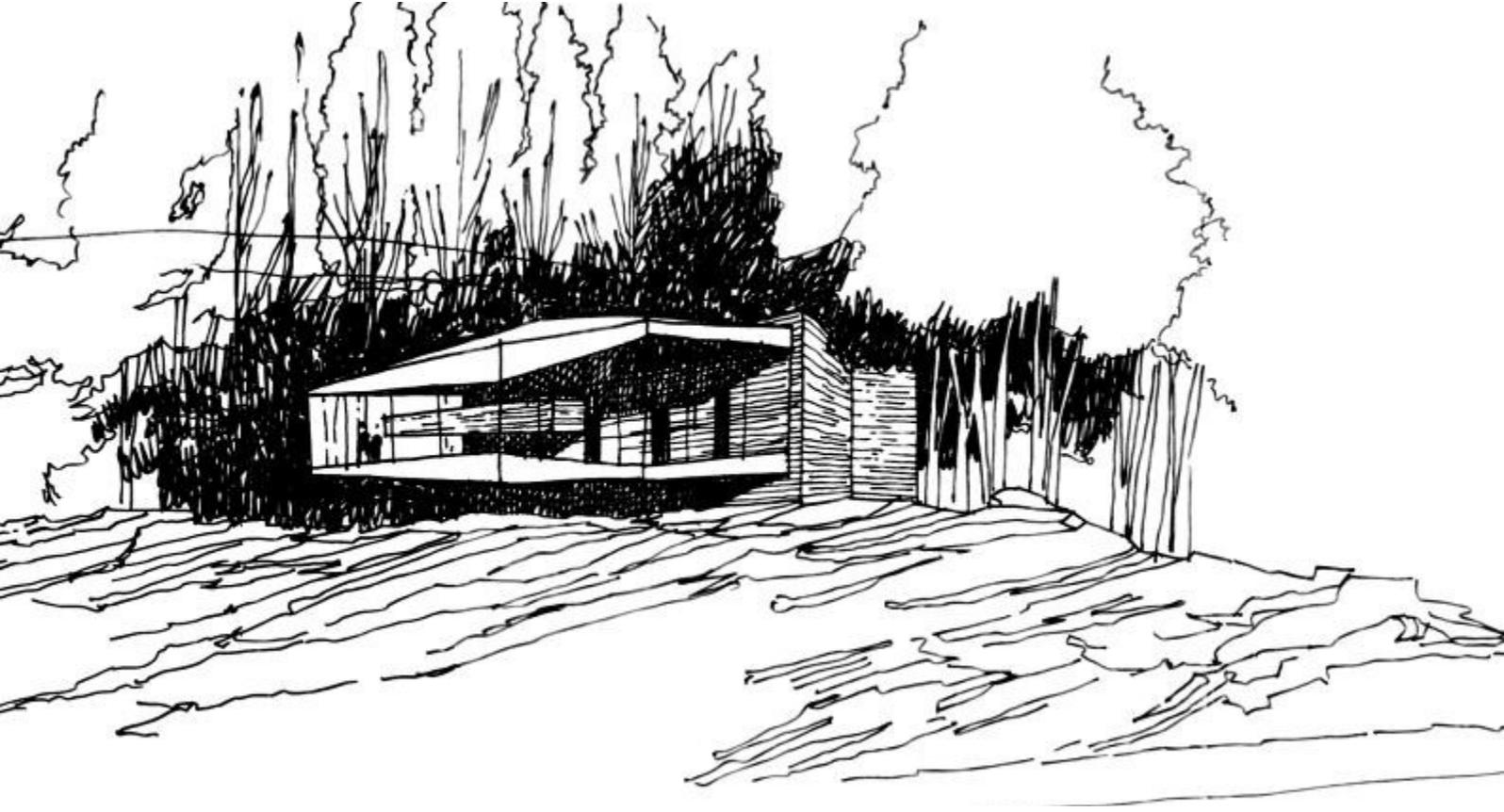


Hazelwood School

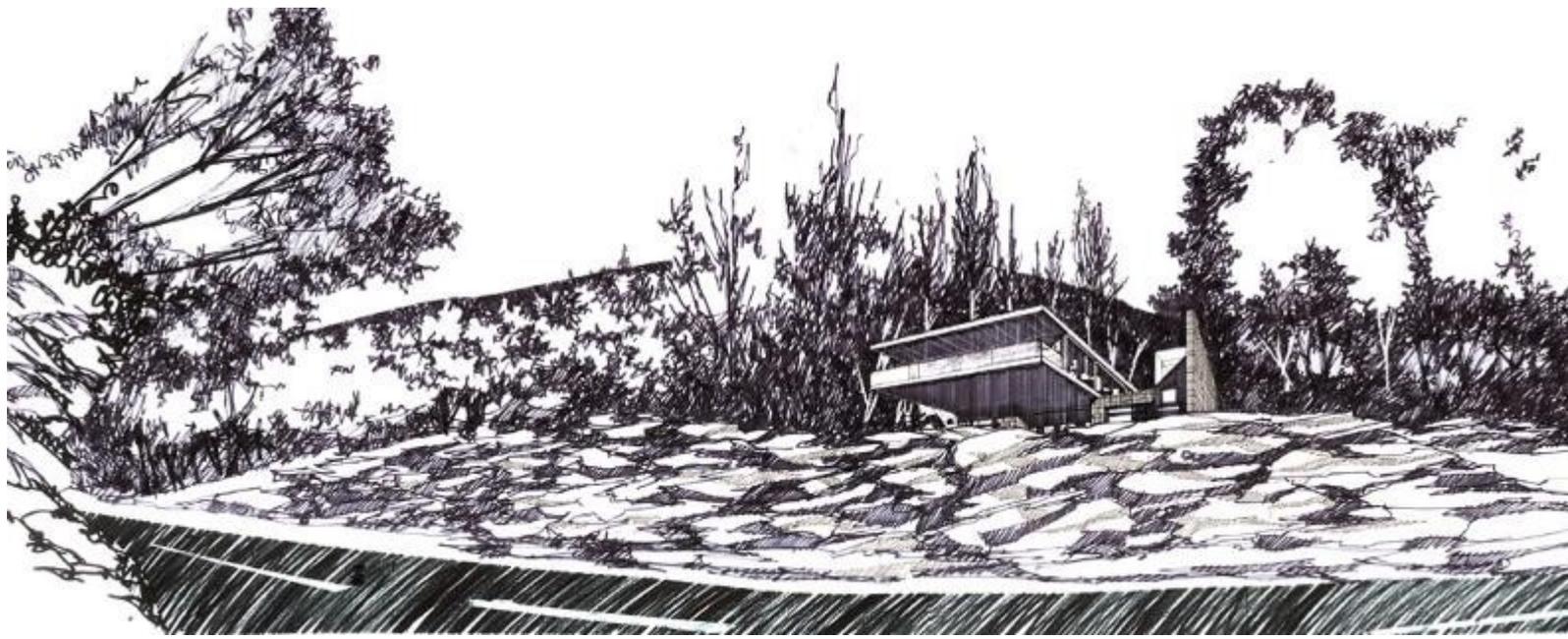
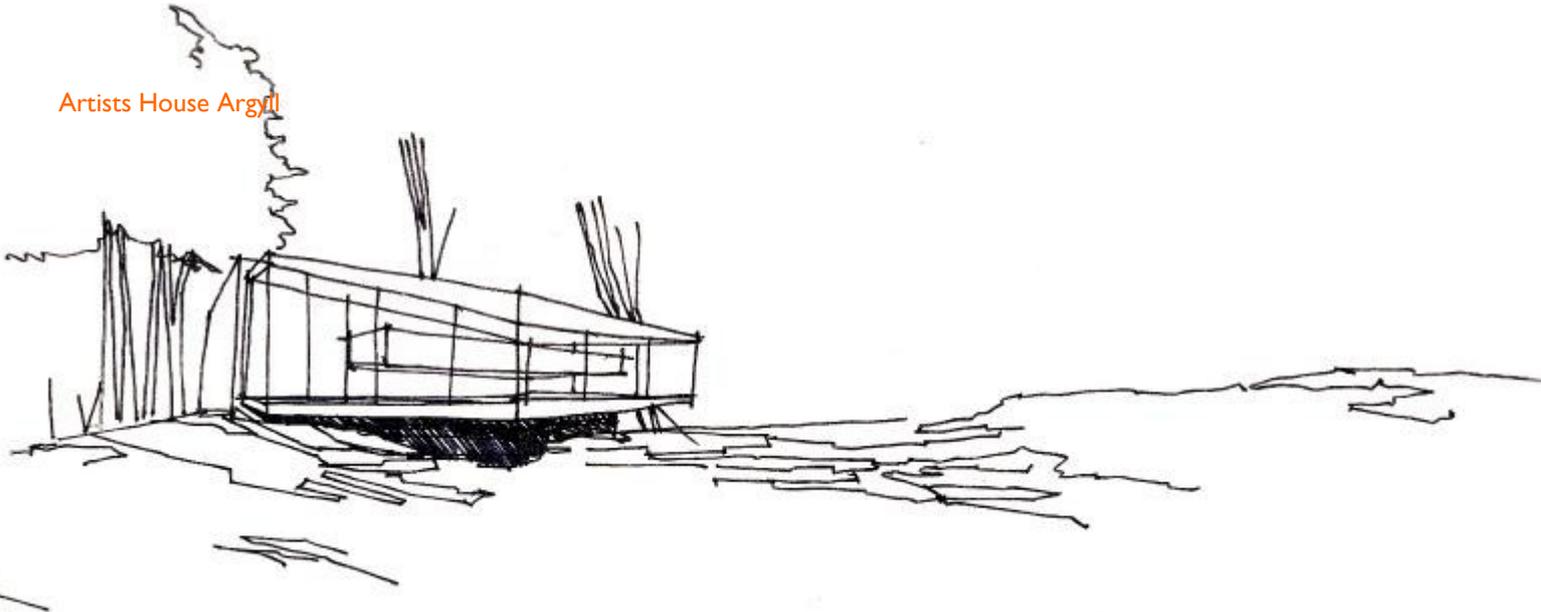


Lock 27 New Housing

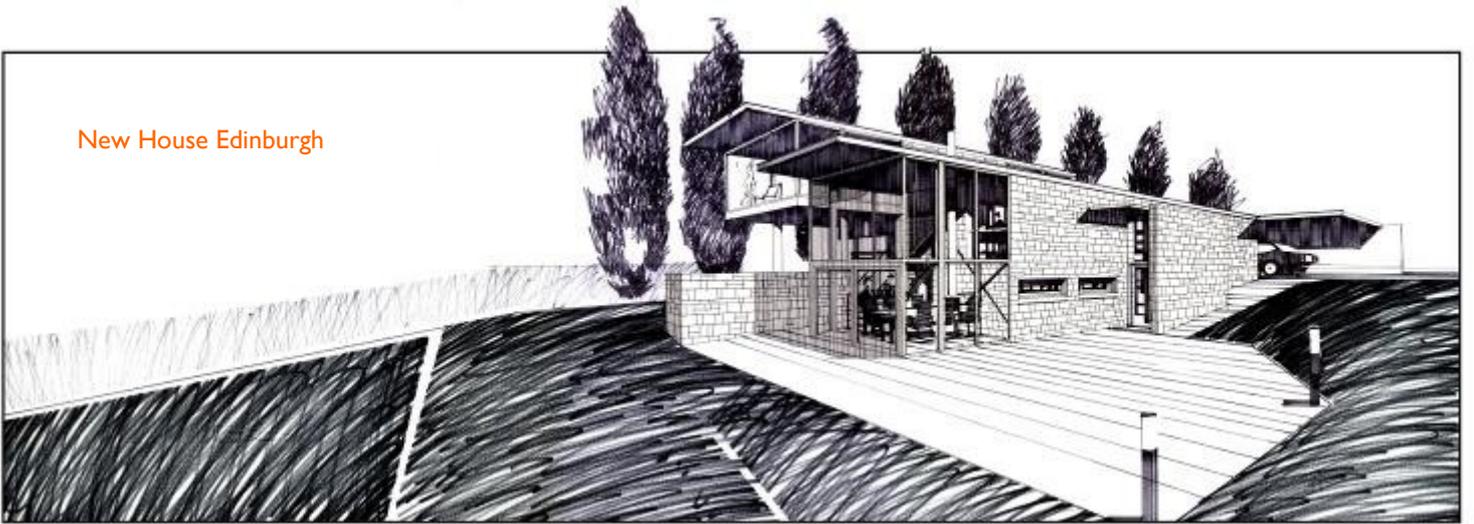




Artists House Argyll



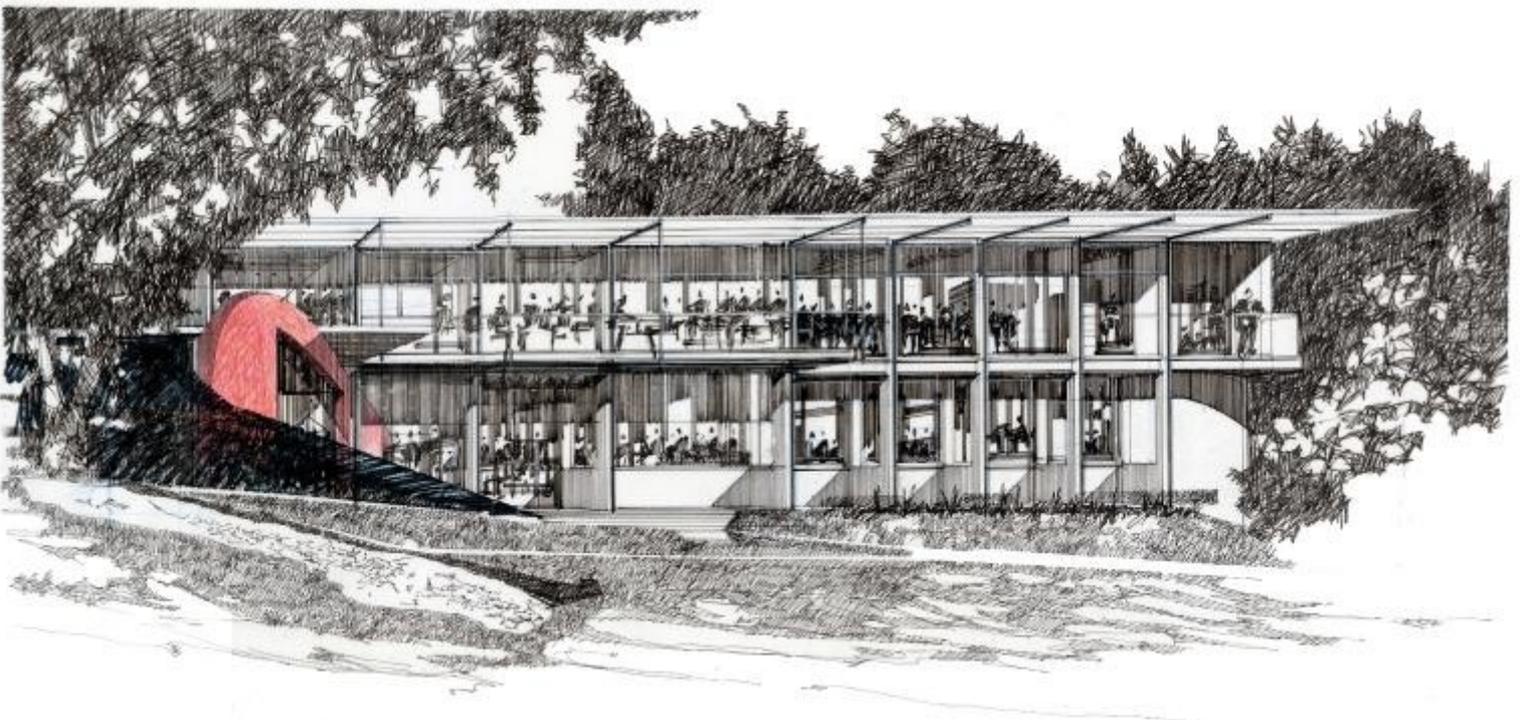
New House Edinburgh



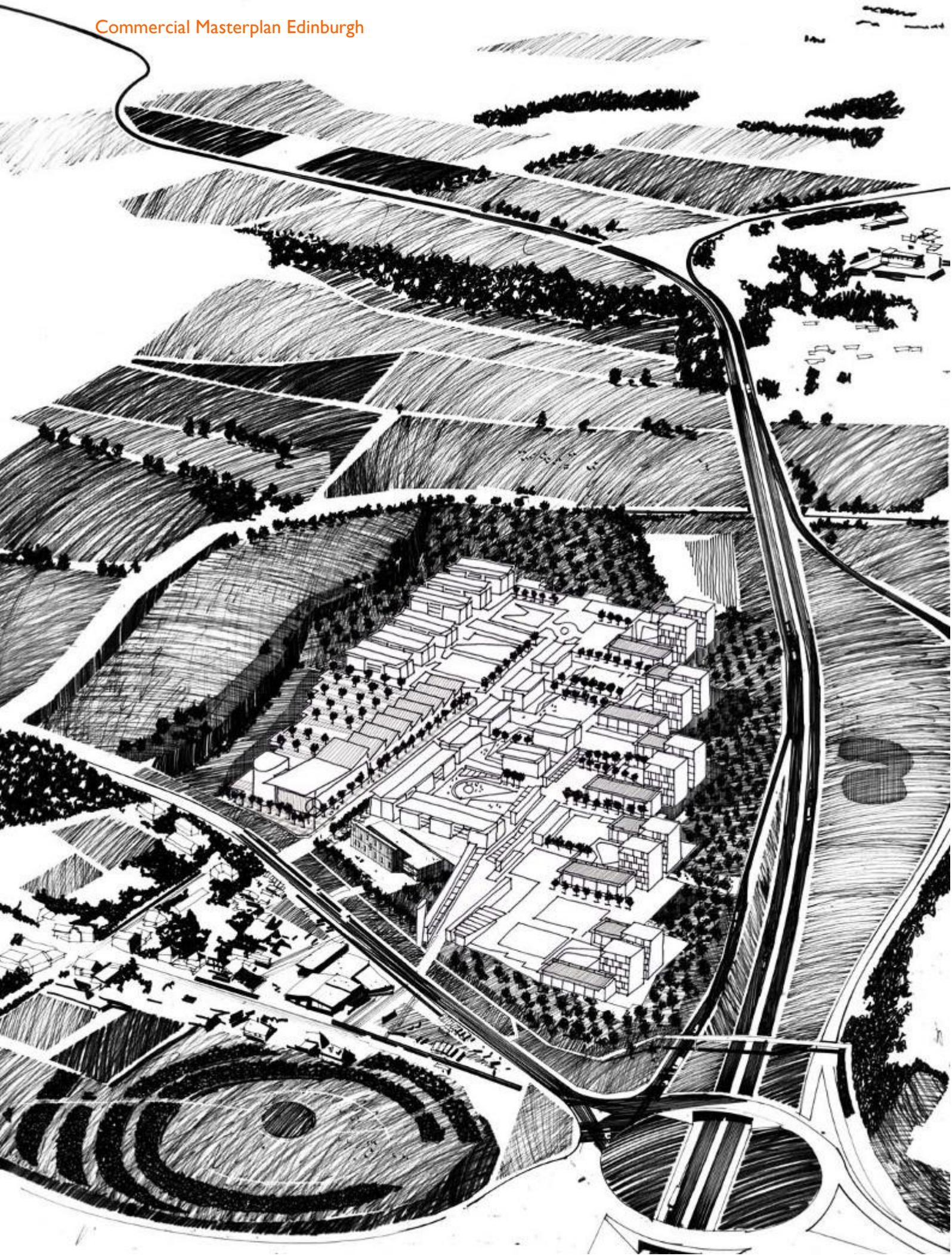
New House Edinburgh

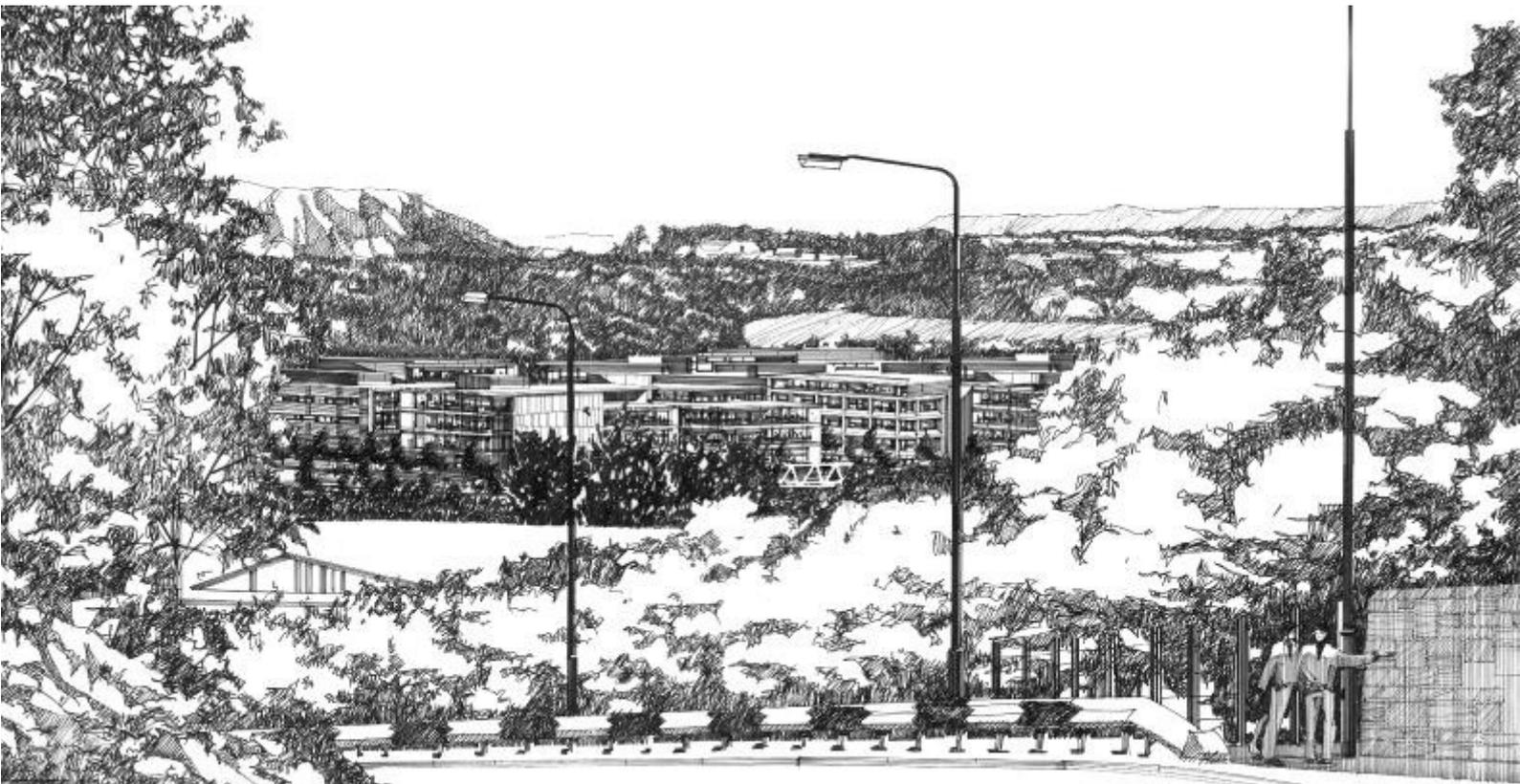


Golf Club Glasgow



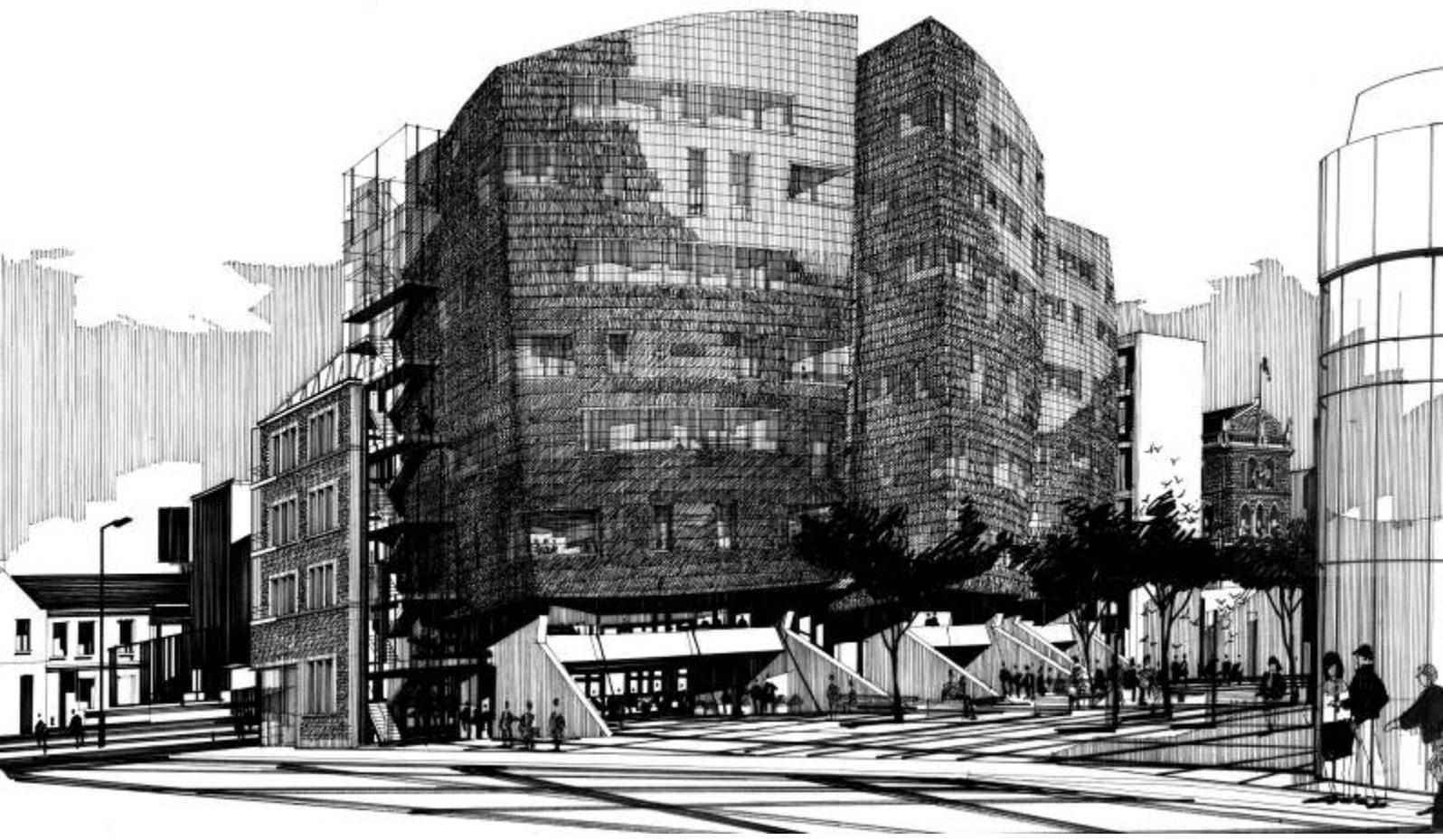
Commercial Masterplan Edinburgh

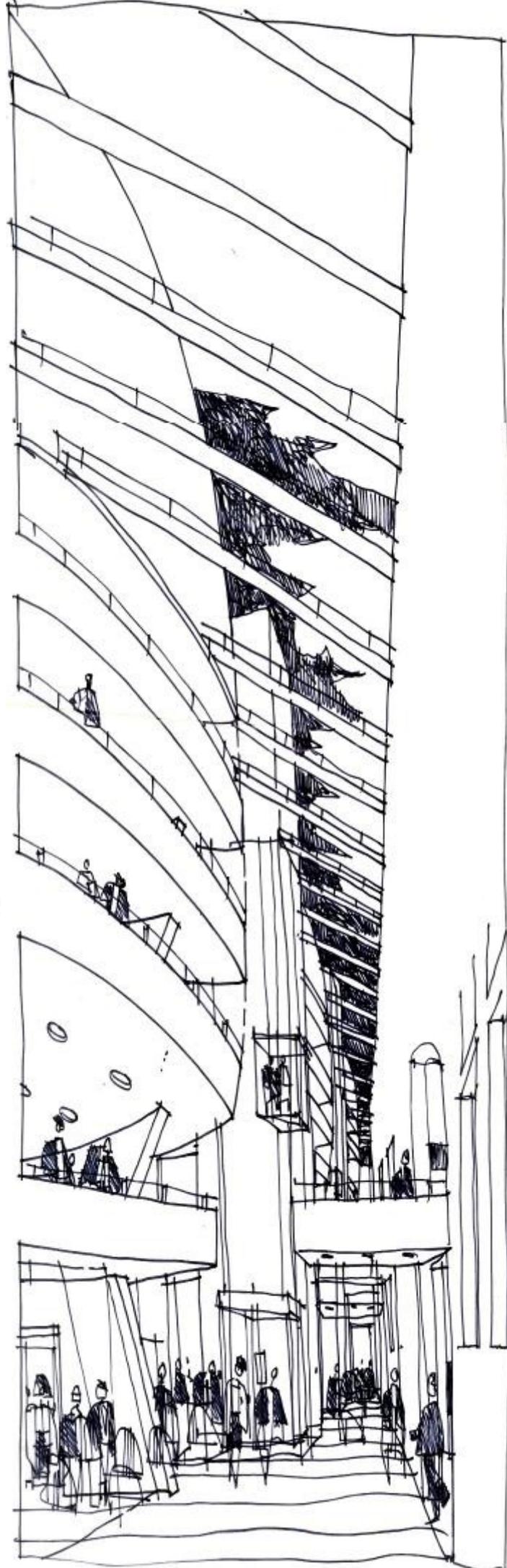




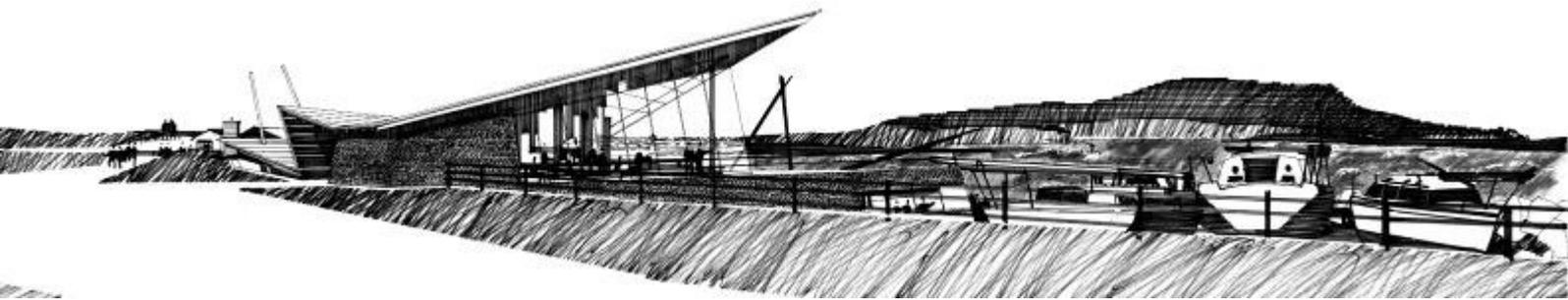


Council Offices Dundee

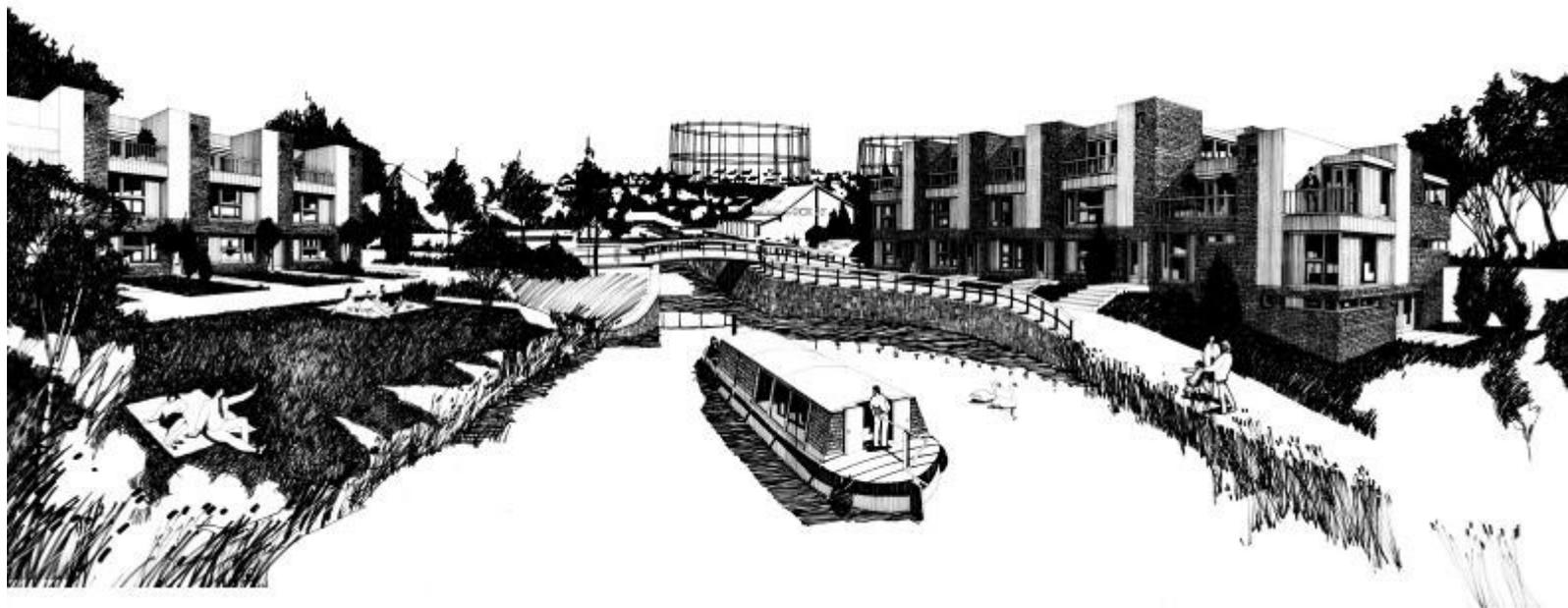




Boating Club Ireland



Lock 27



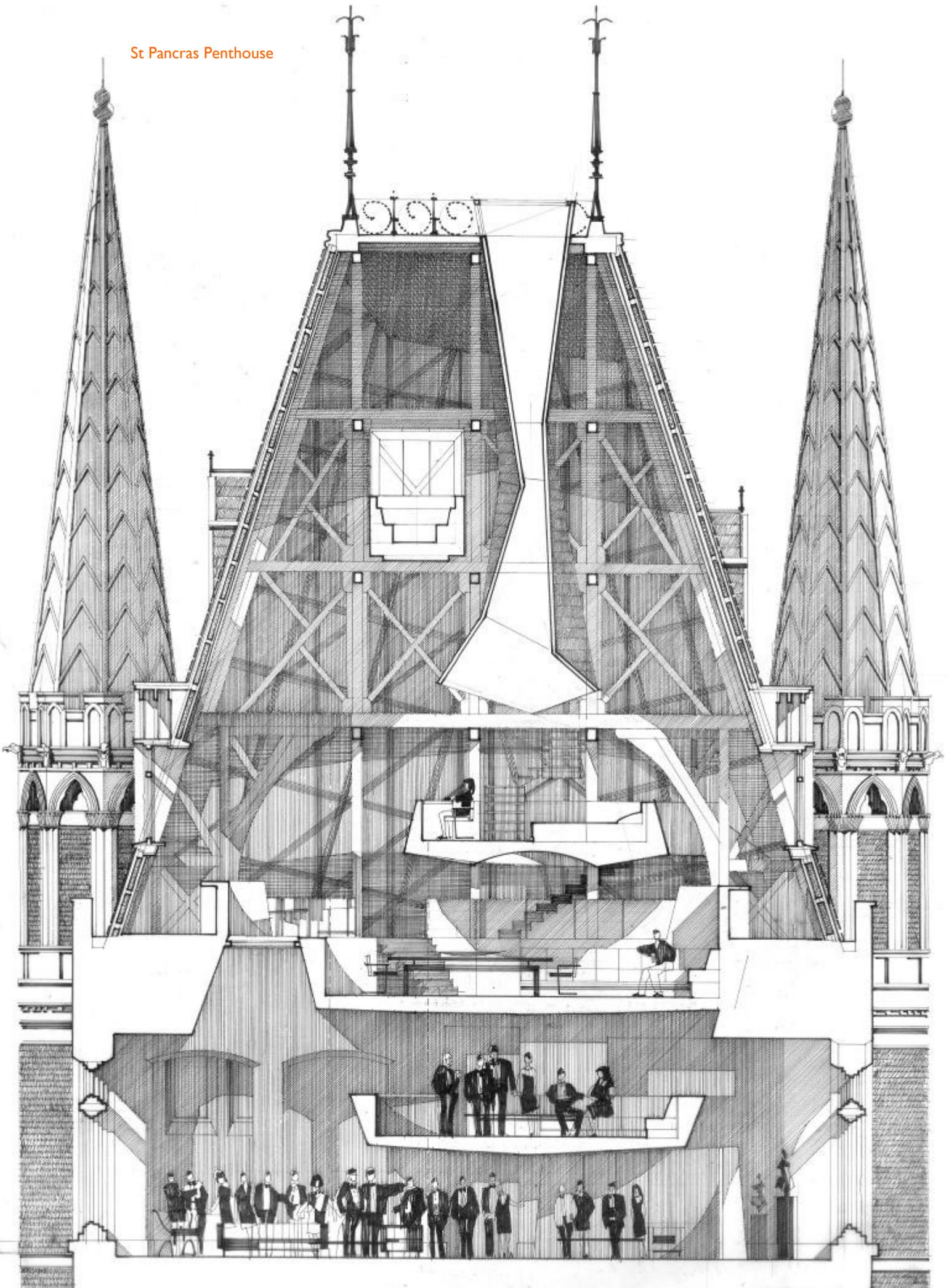
New Offices Glasgow



Paramount Building

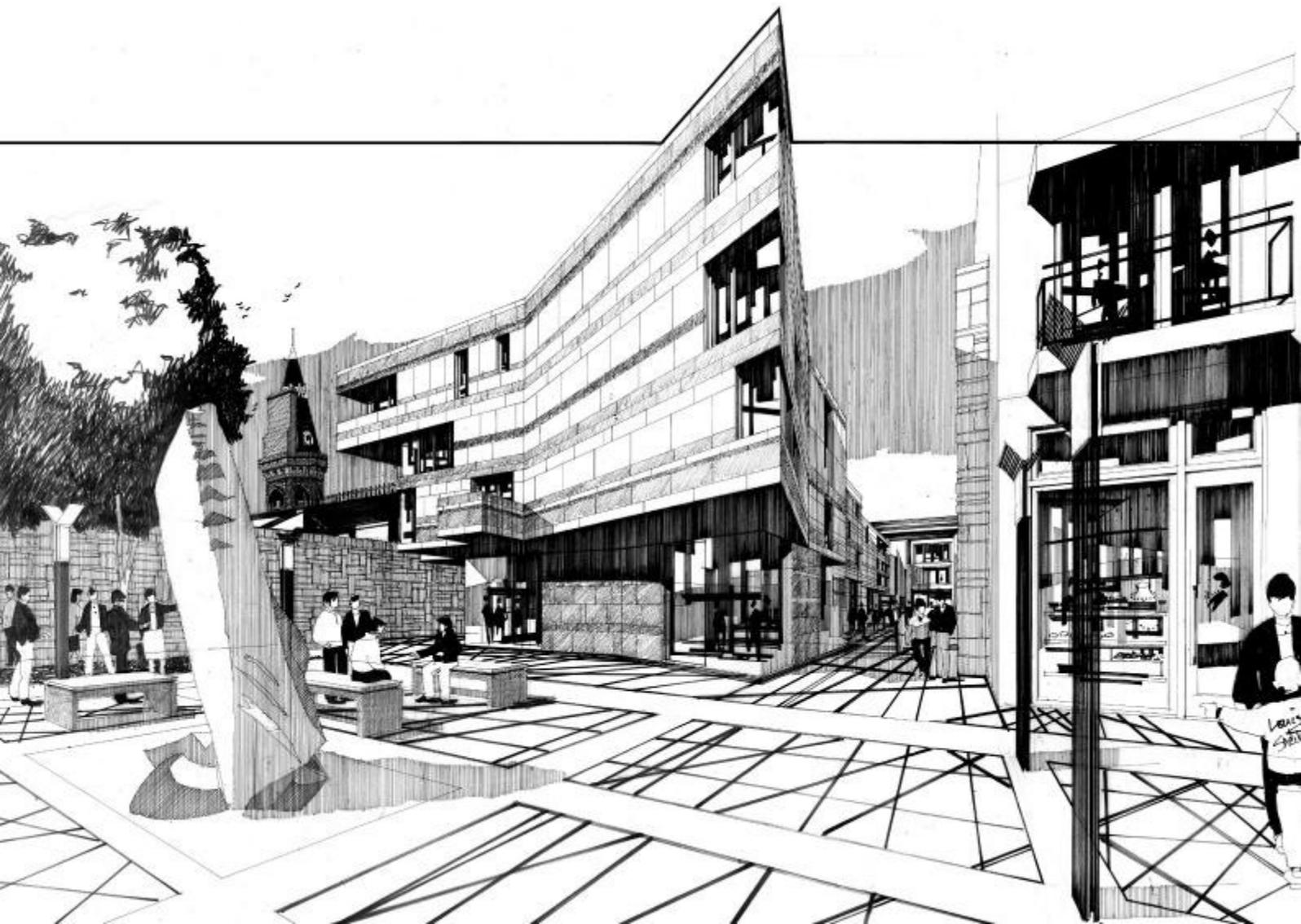


St Pancras Penthouse

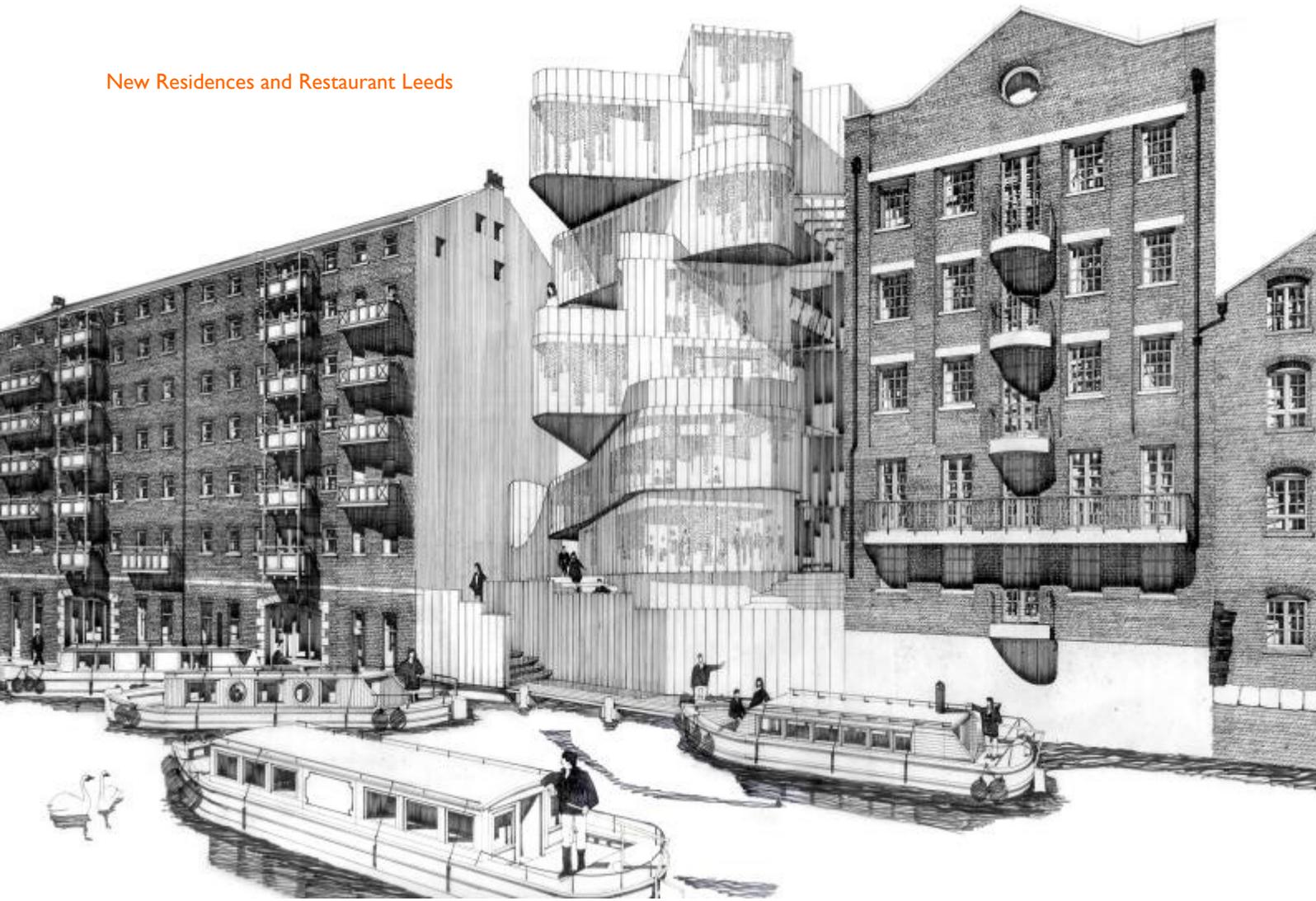




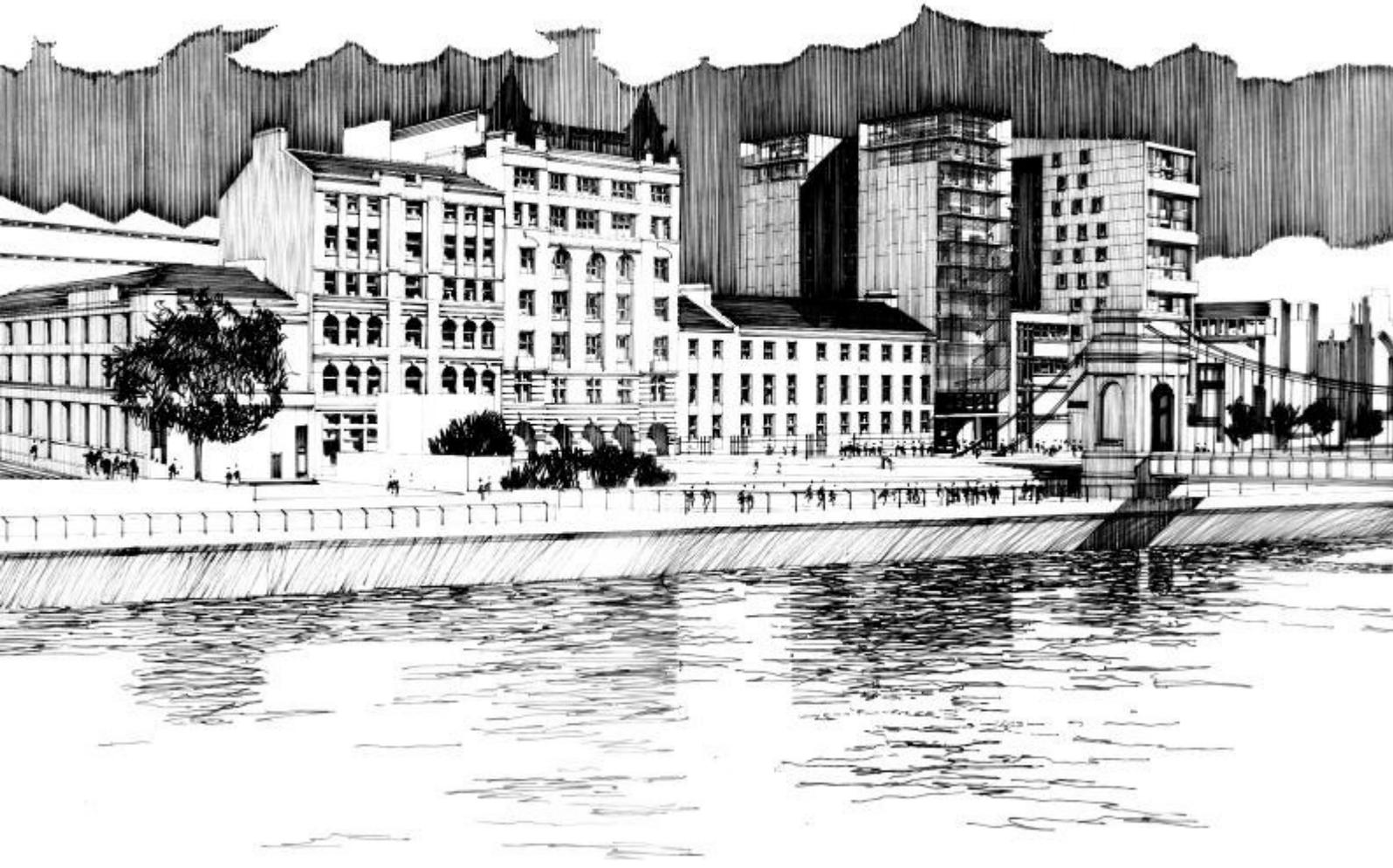
New Residences Sligo

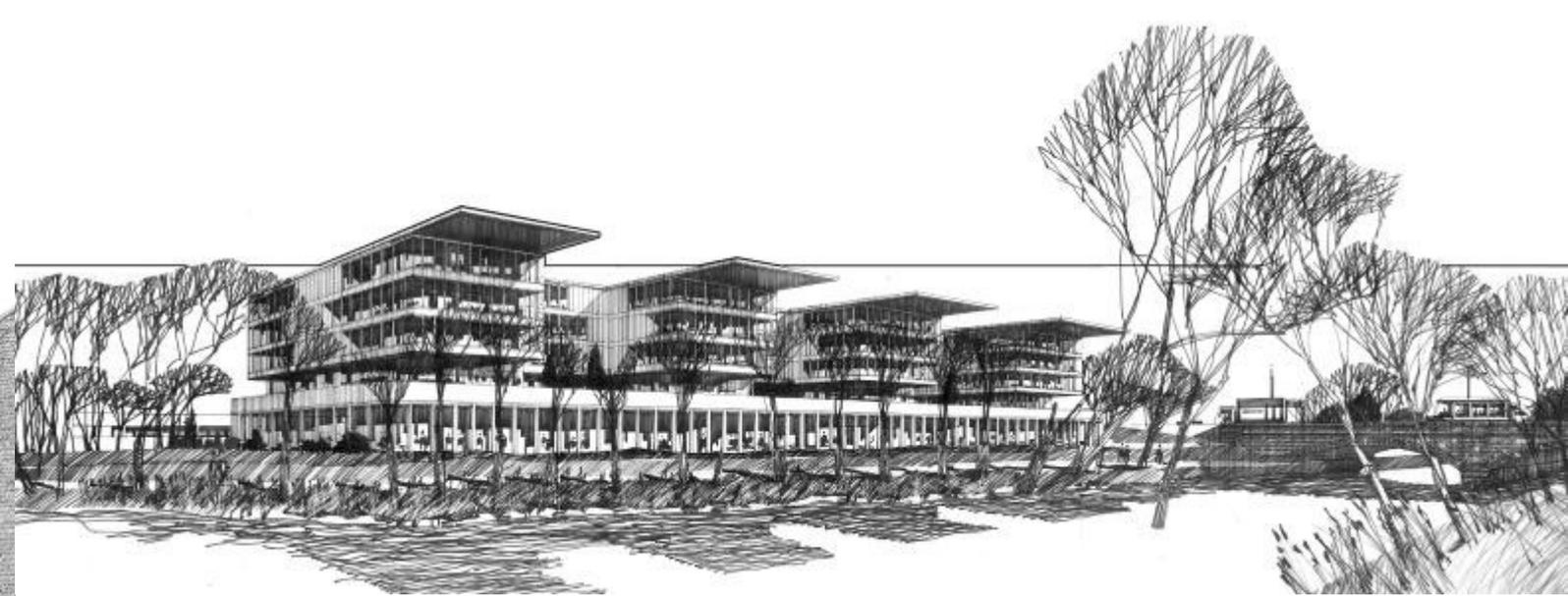


New Residences and Restaurant Leeds

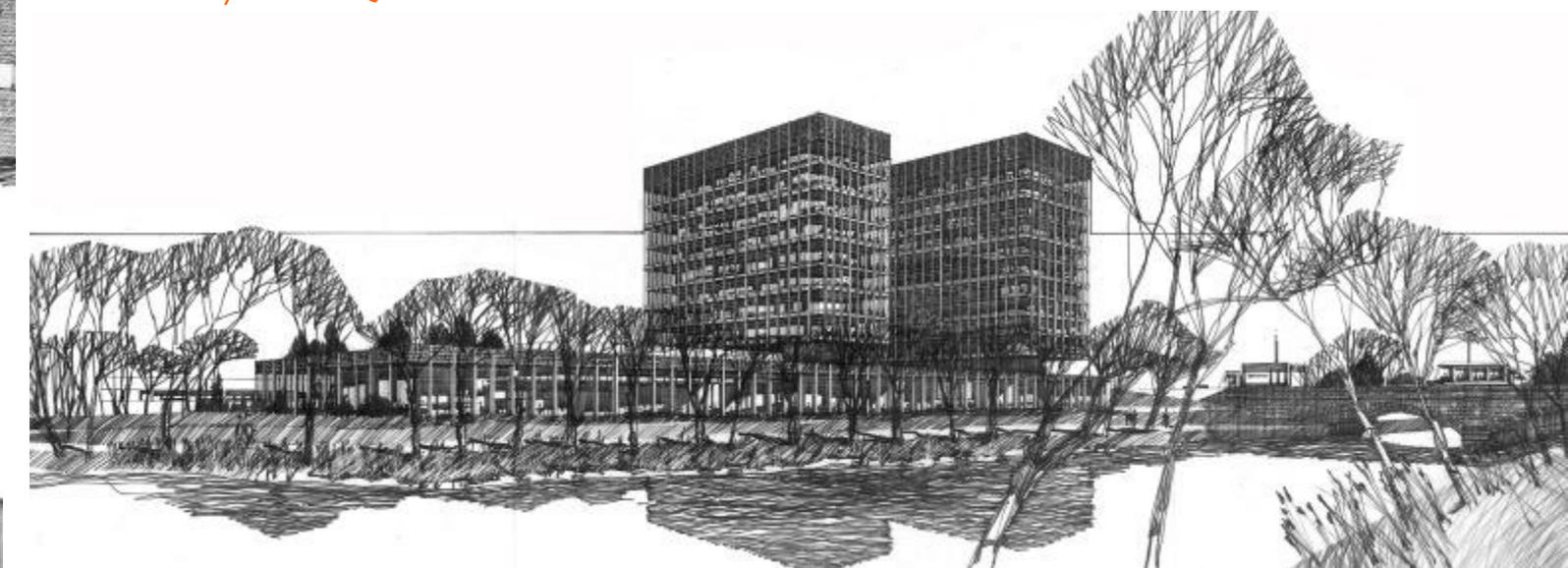


Unicorn Building Glasgow



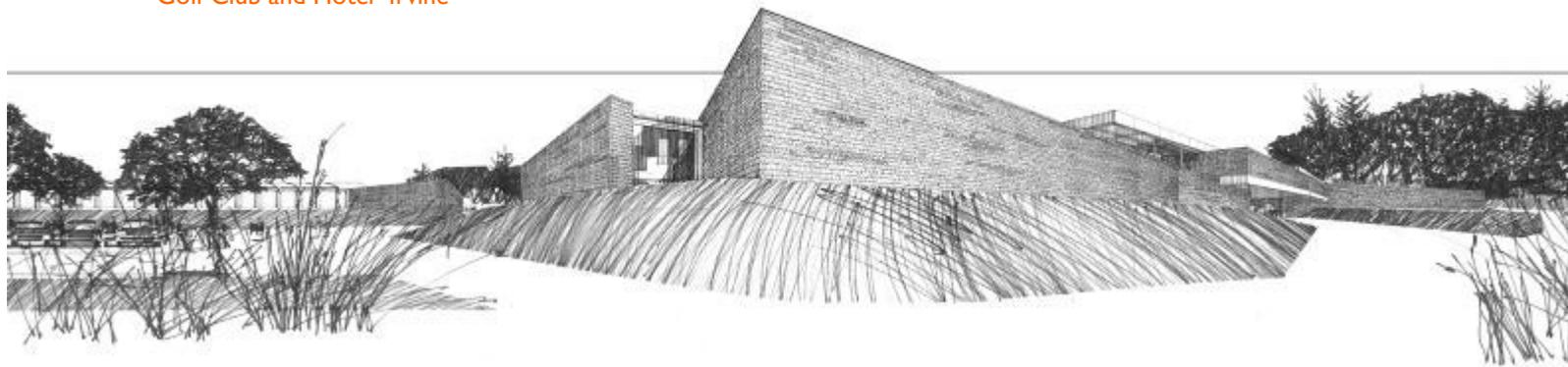


Strathclyde Police HQ





Golf Club and Hotel Irvine



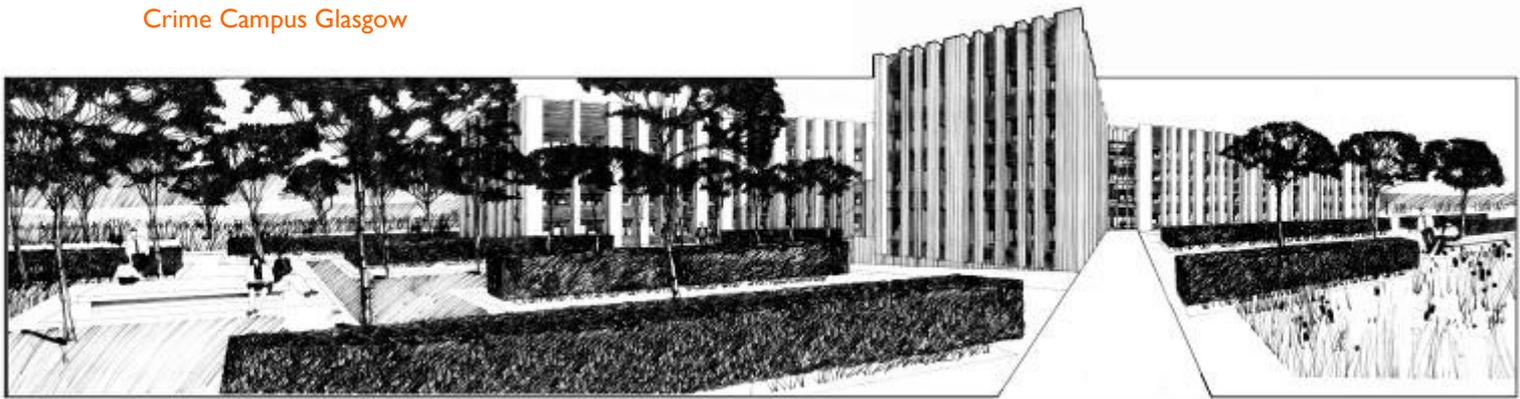
Golf Club Glasgow



Workshops Stirling



Crime Campus Glasgow



Biomass Plant Alloa





Hotel Manchester

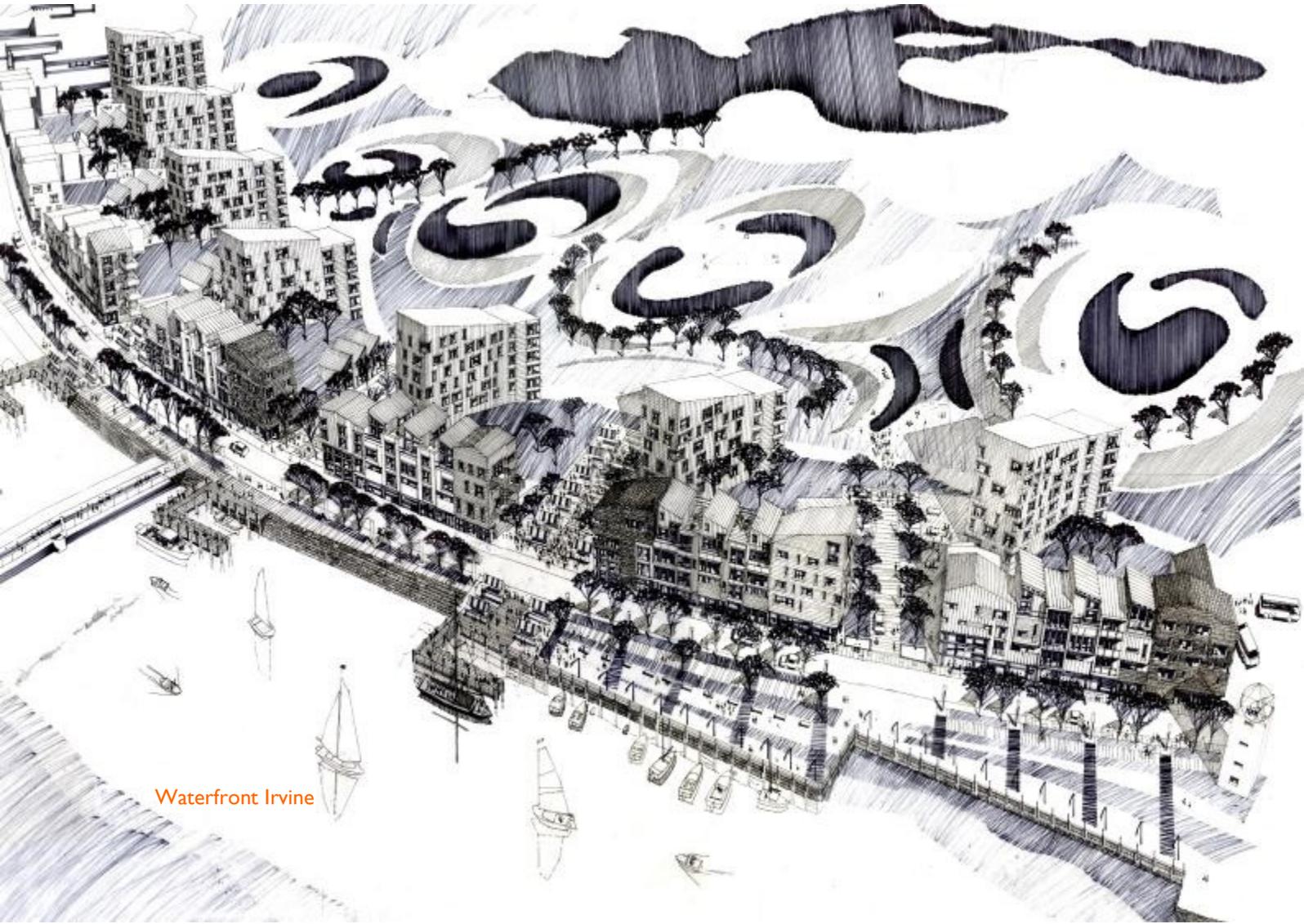


Hotel Nottingham

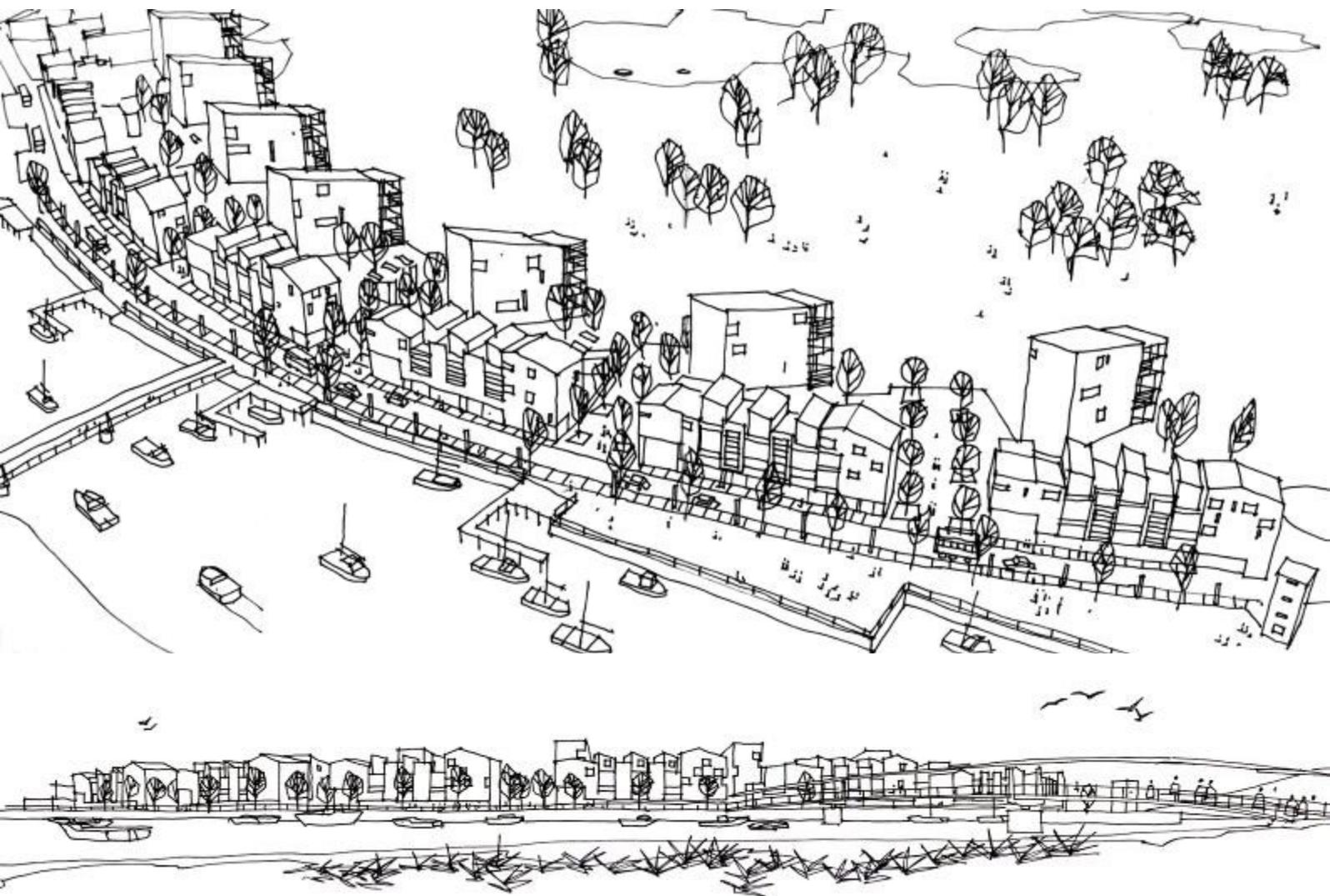


Radisson SAS Glasgow

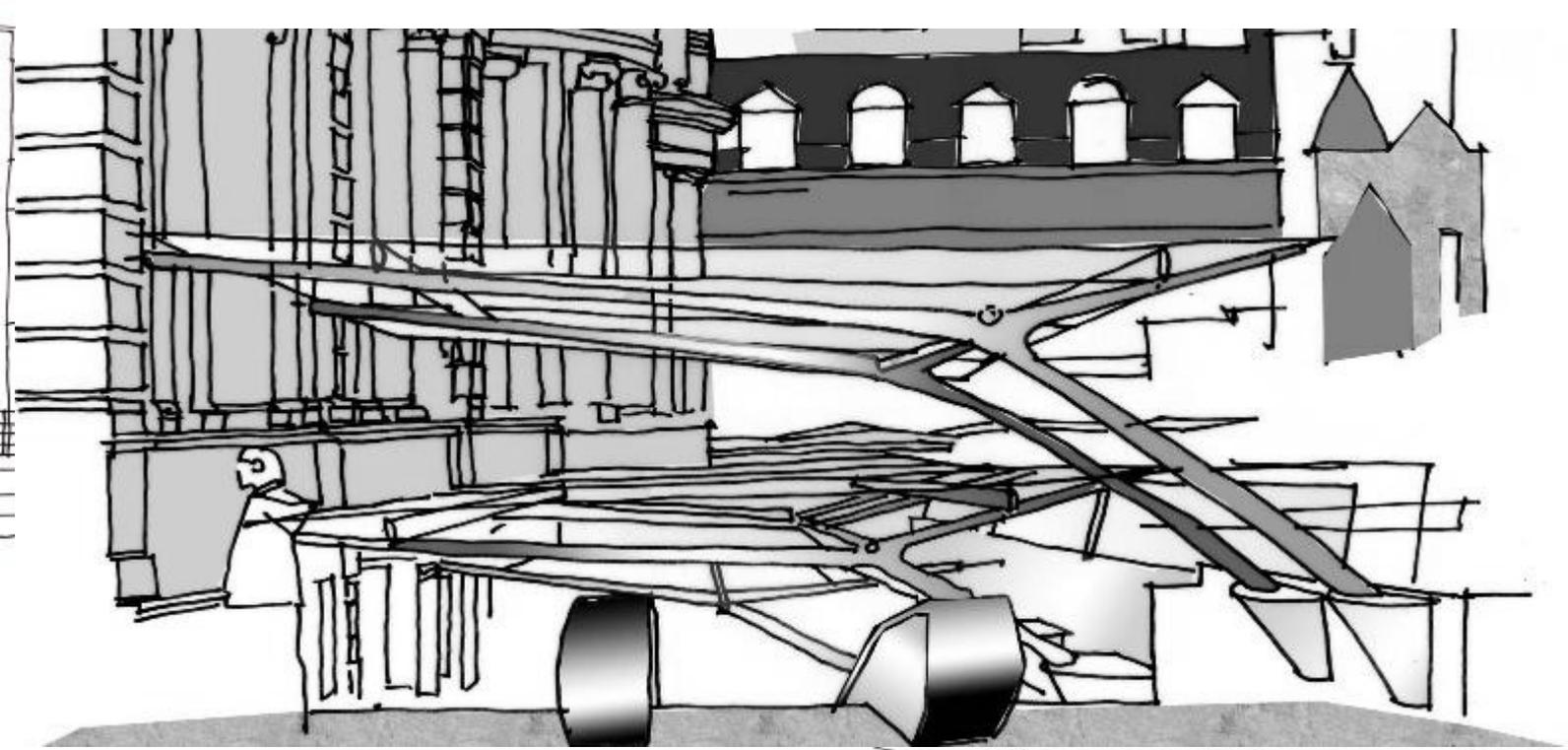




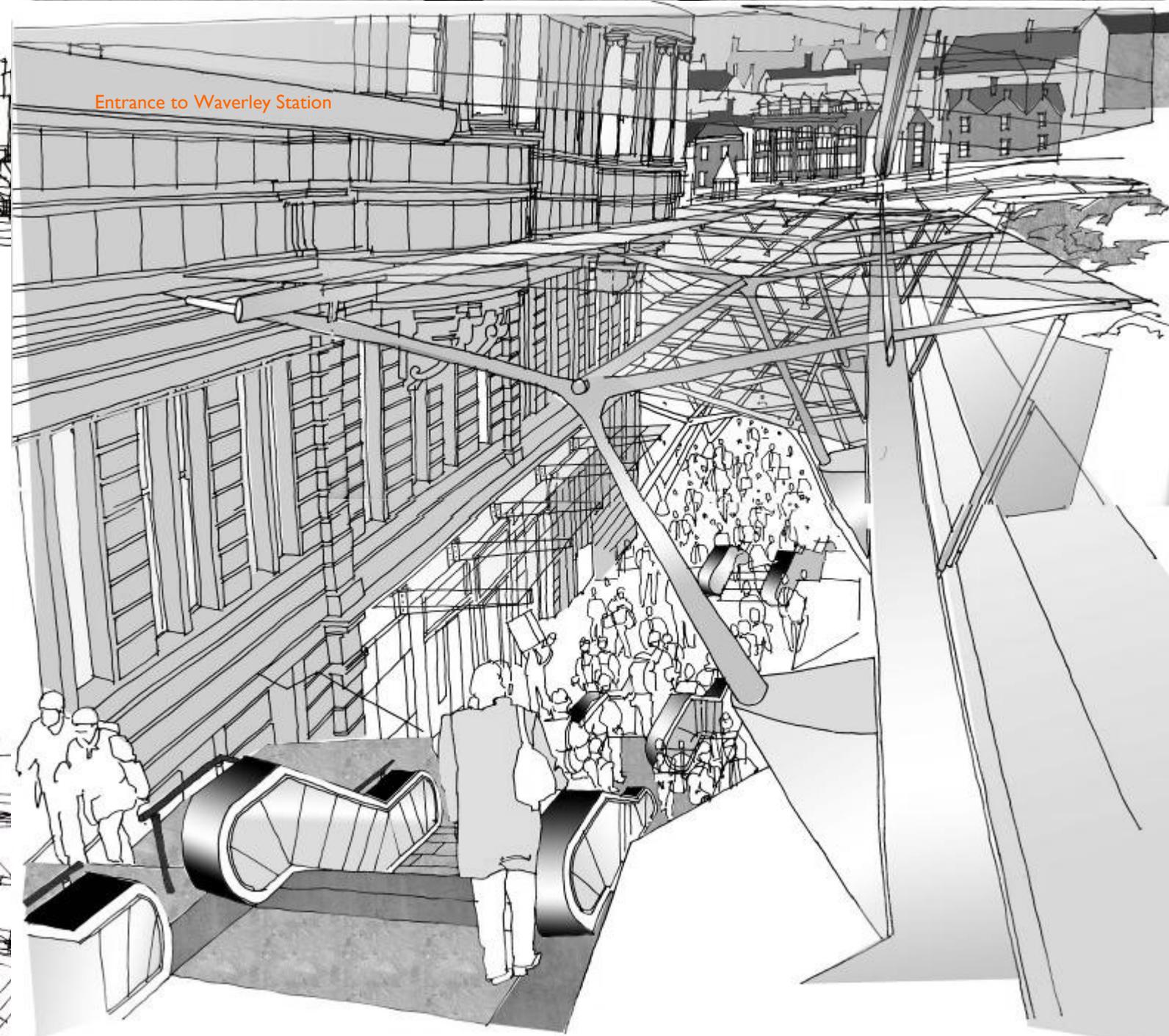
Waterfront Irvine

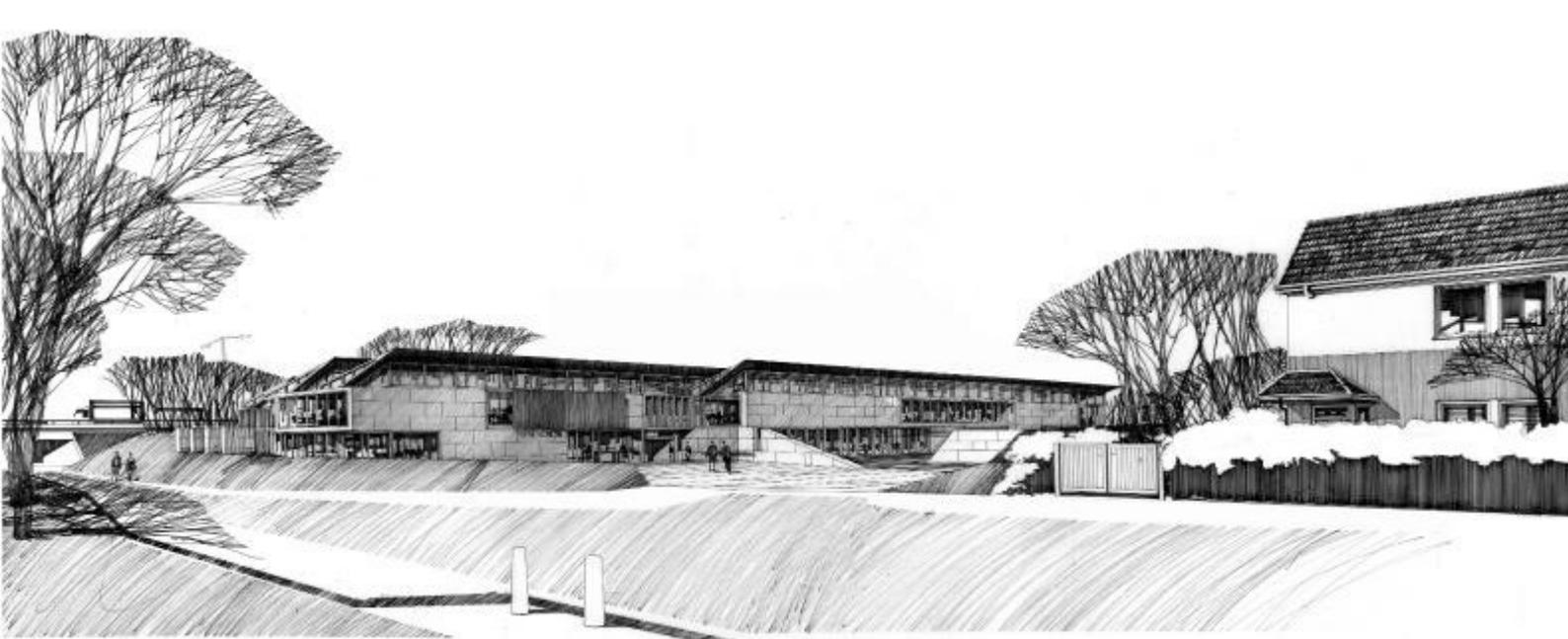




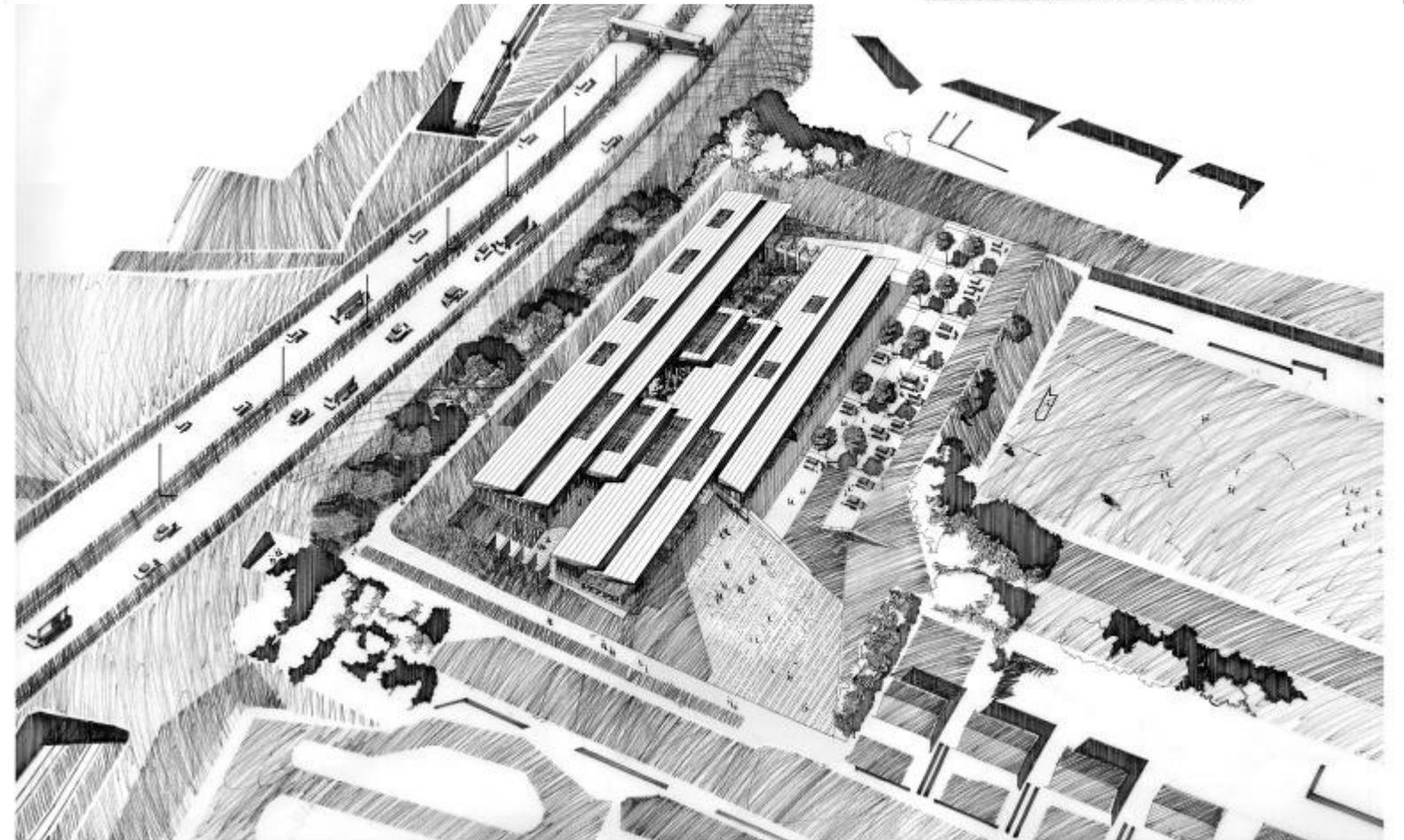


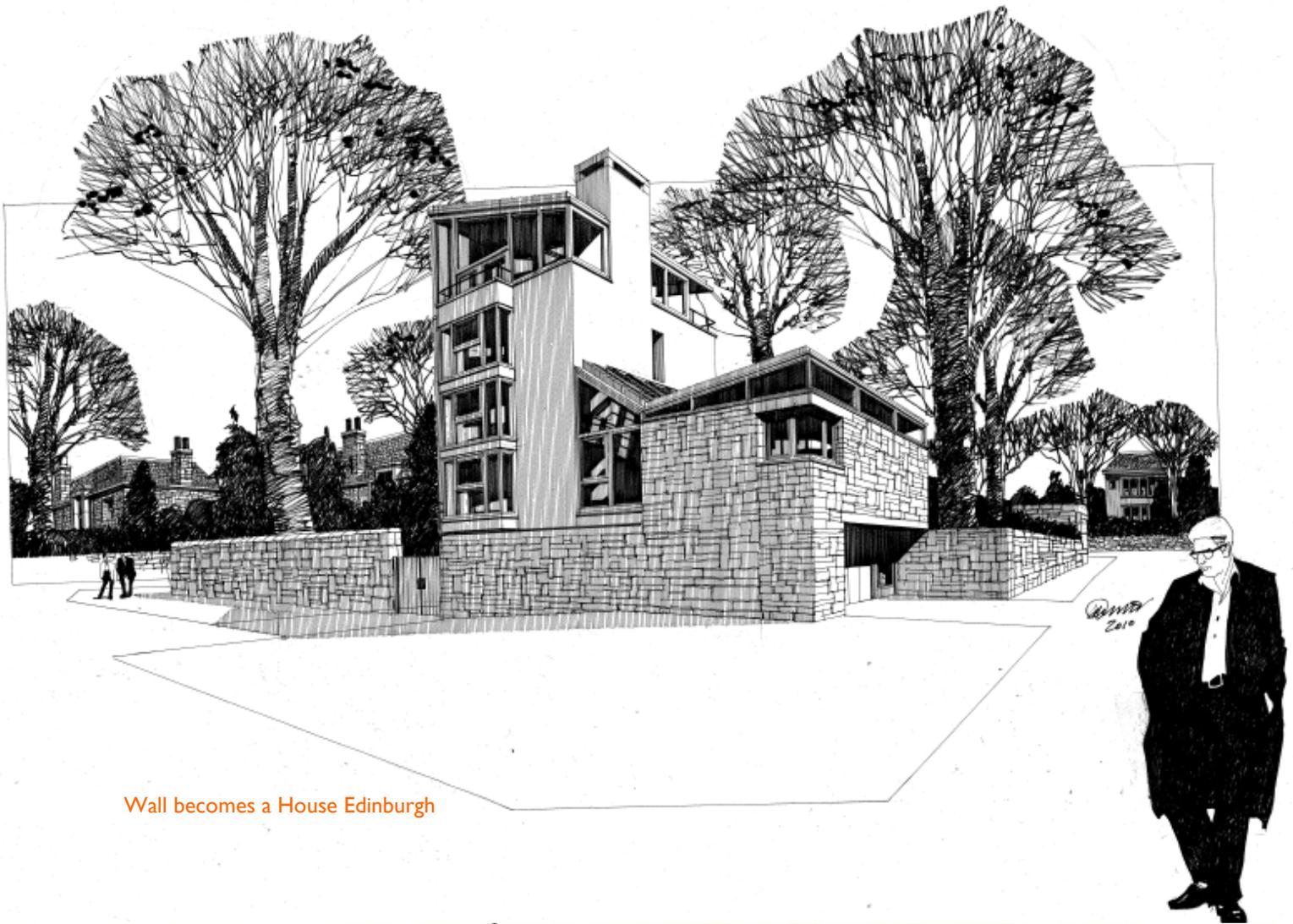
Entrance to Waverley Station



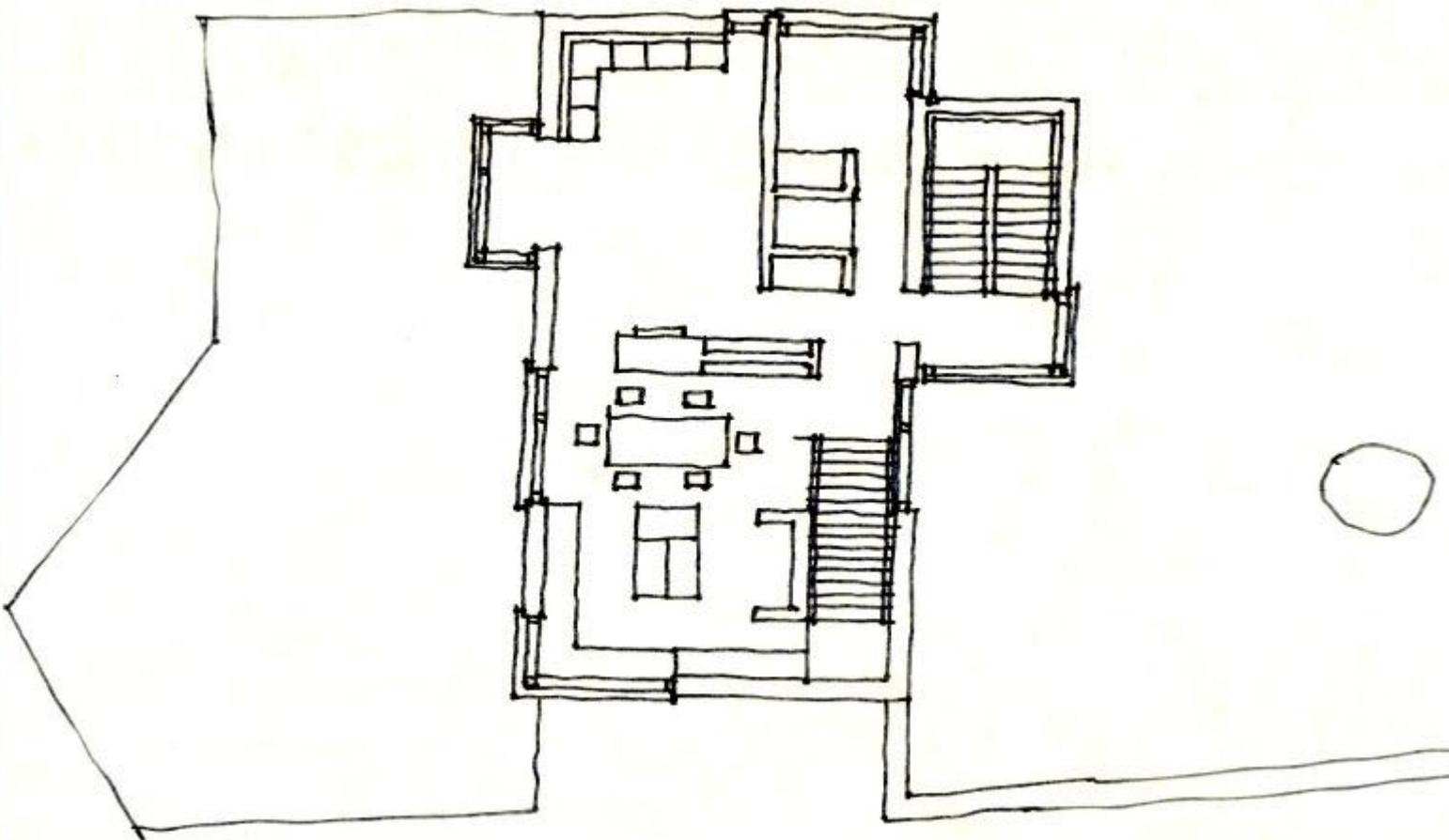


Social and Welfare Headquarters Glasgow

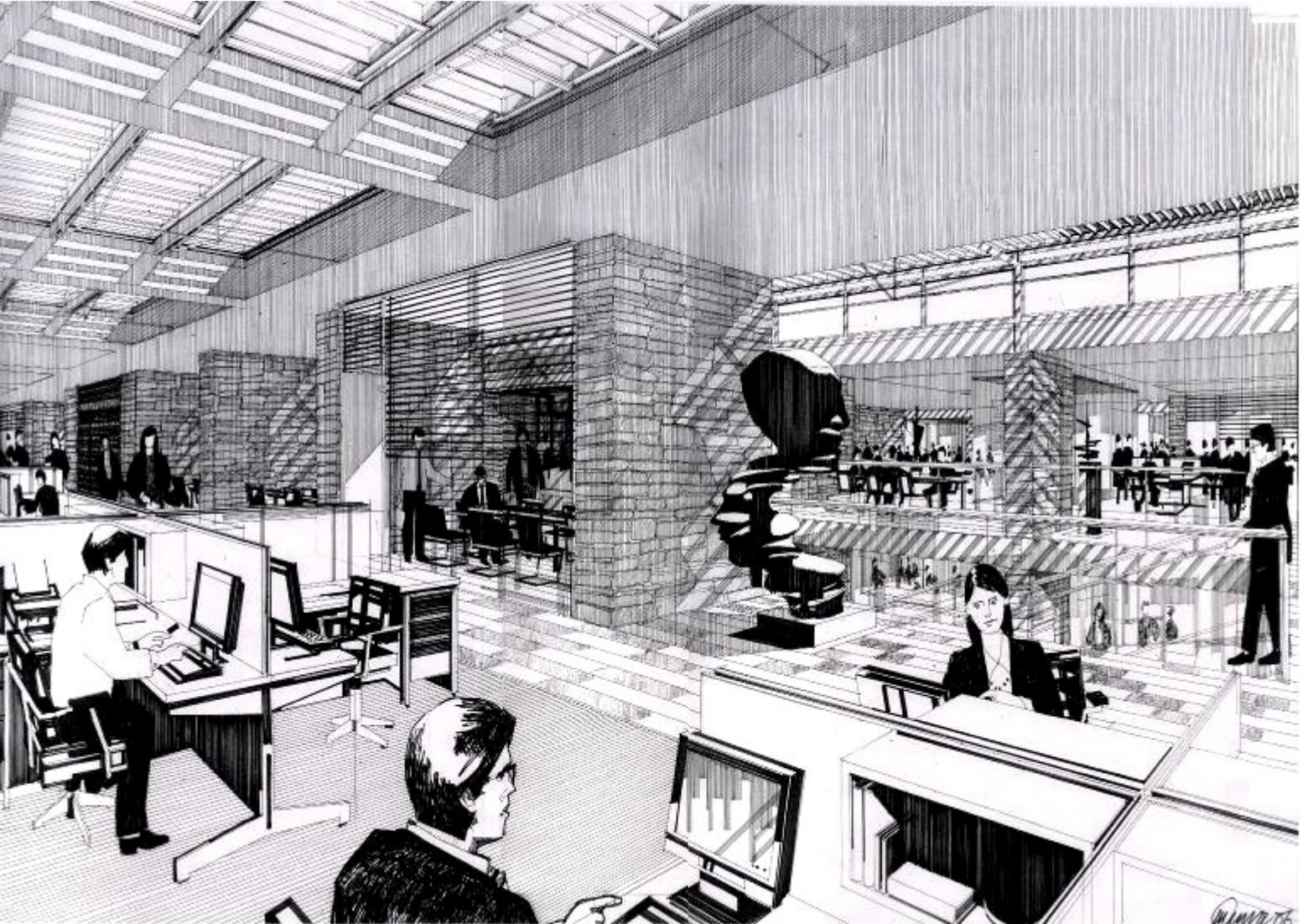
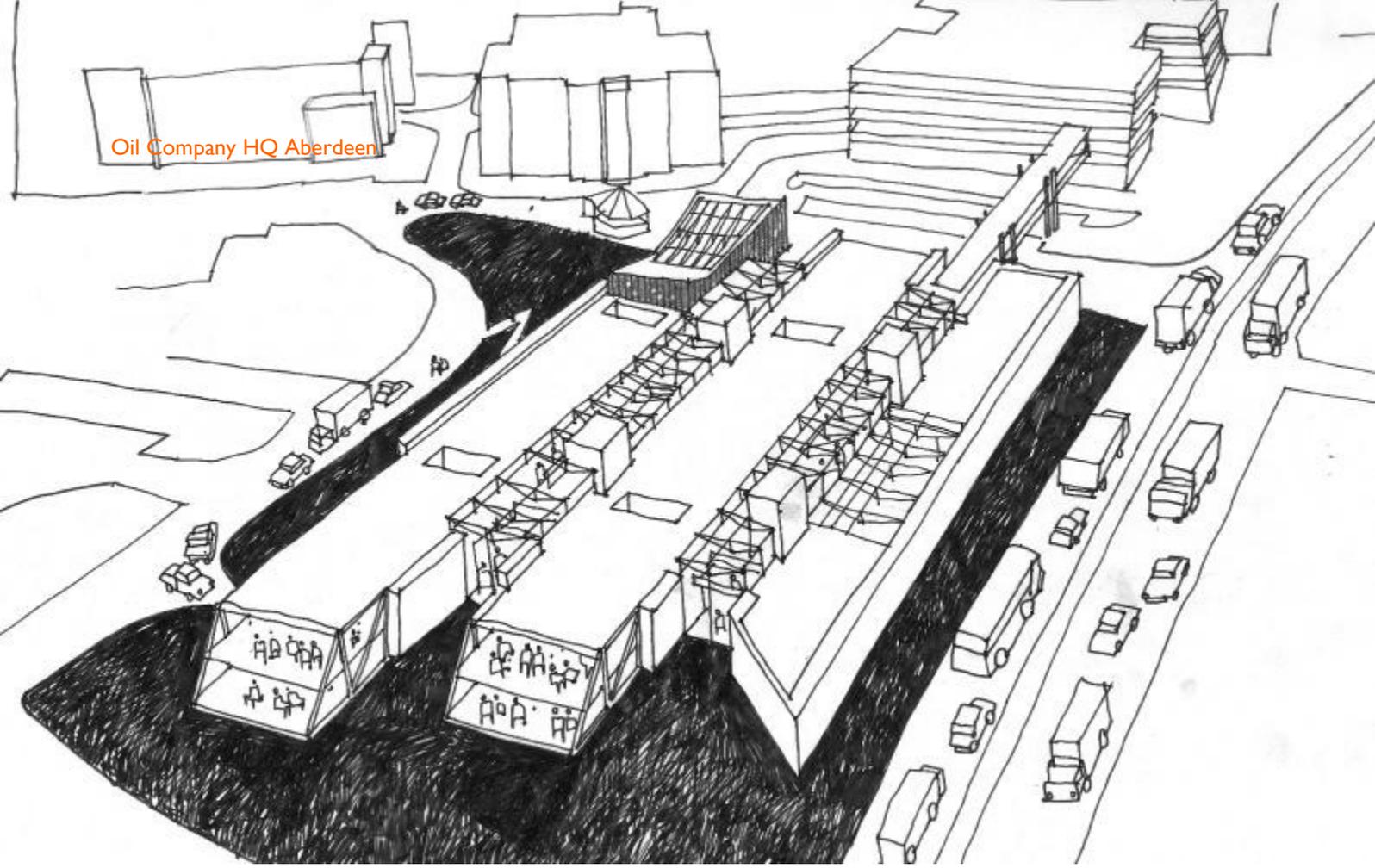


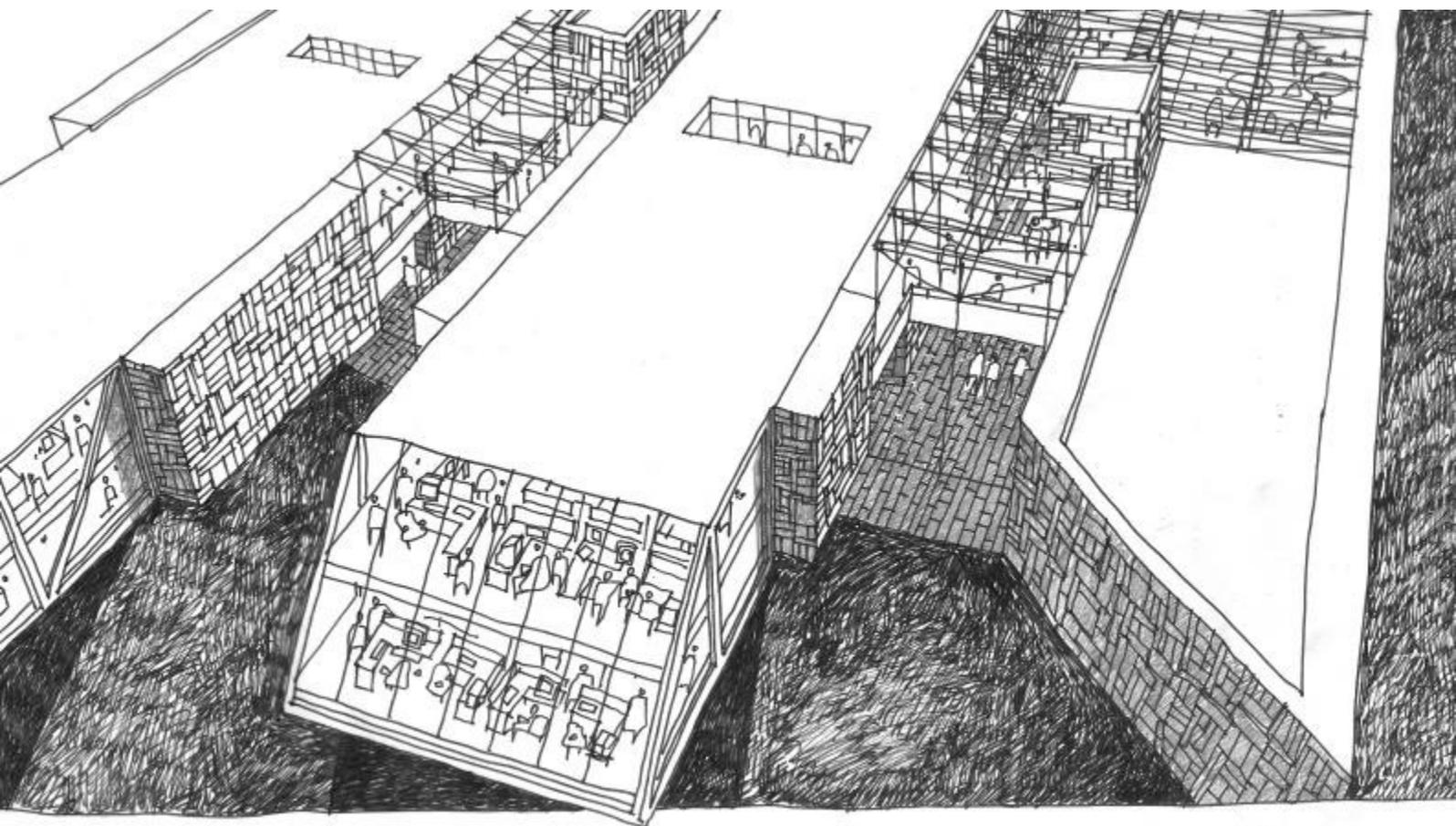
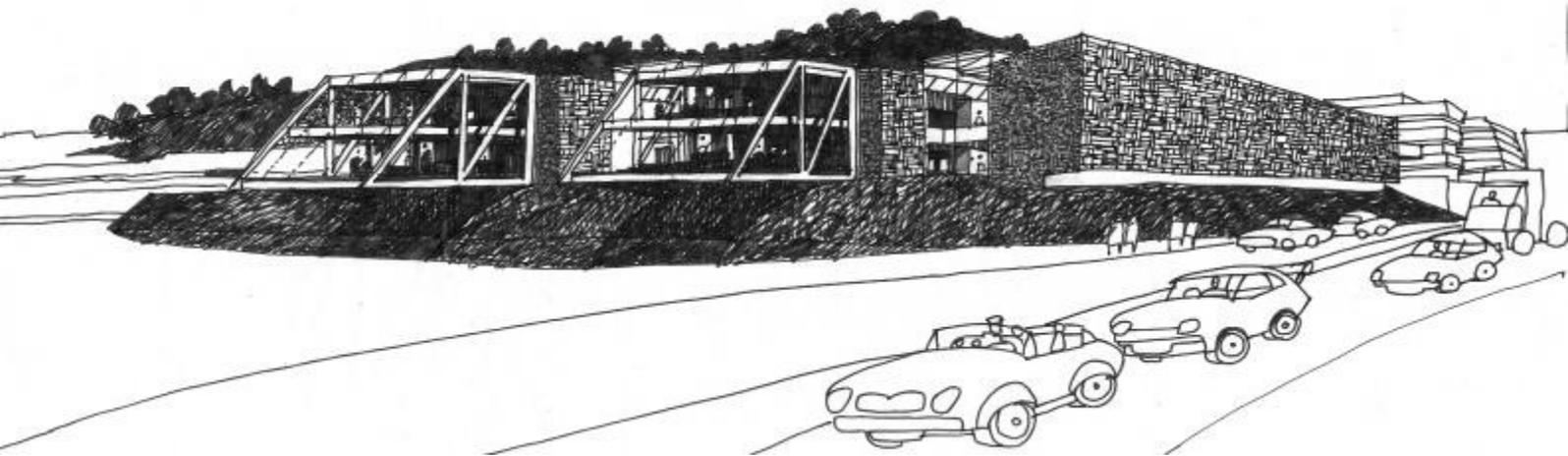
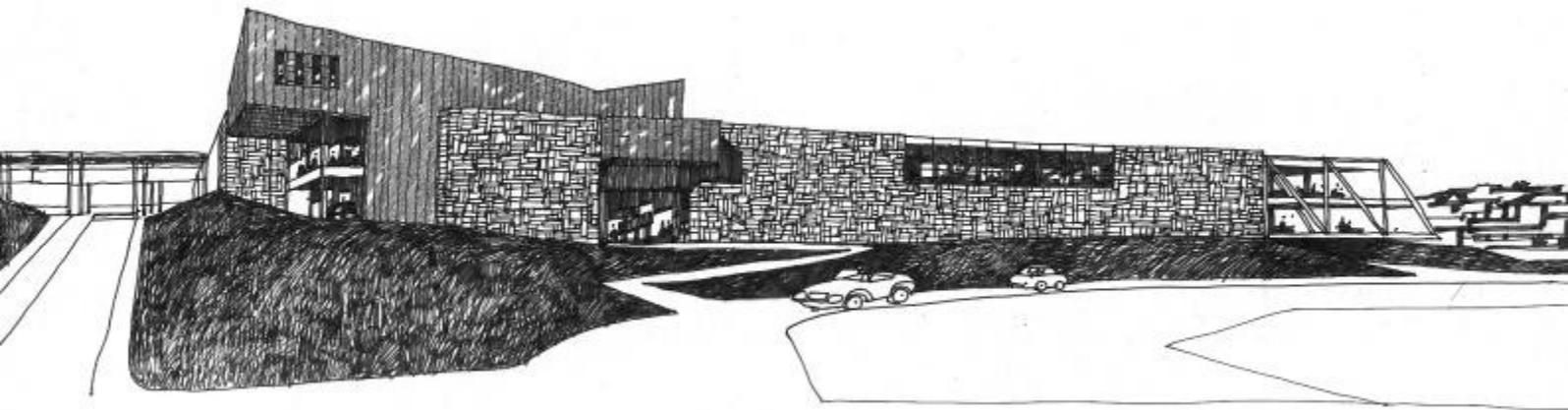


Wall becomes a House Edinburgh



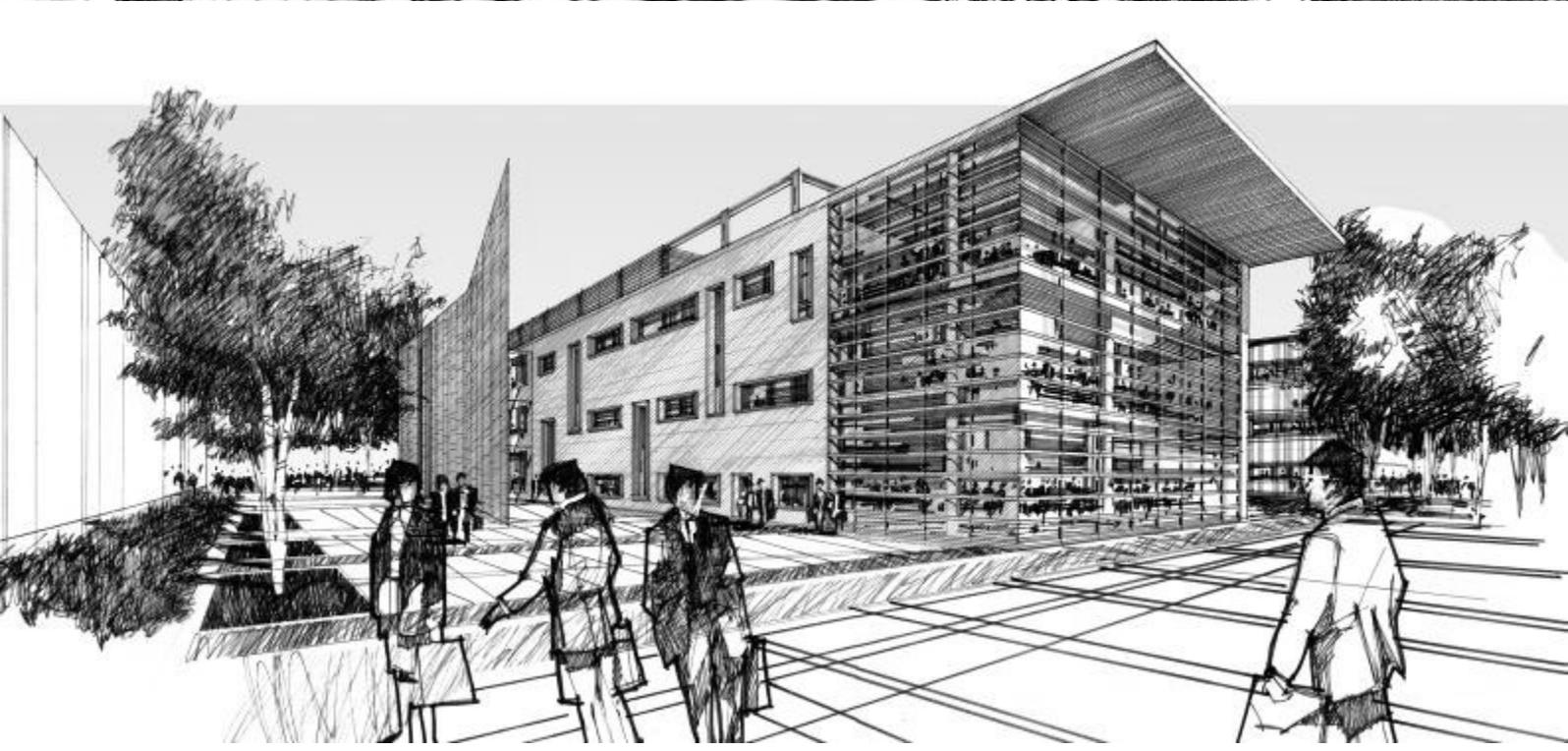
Oil Company HQ Aberdeen

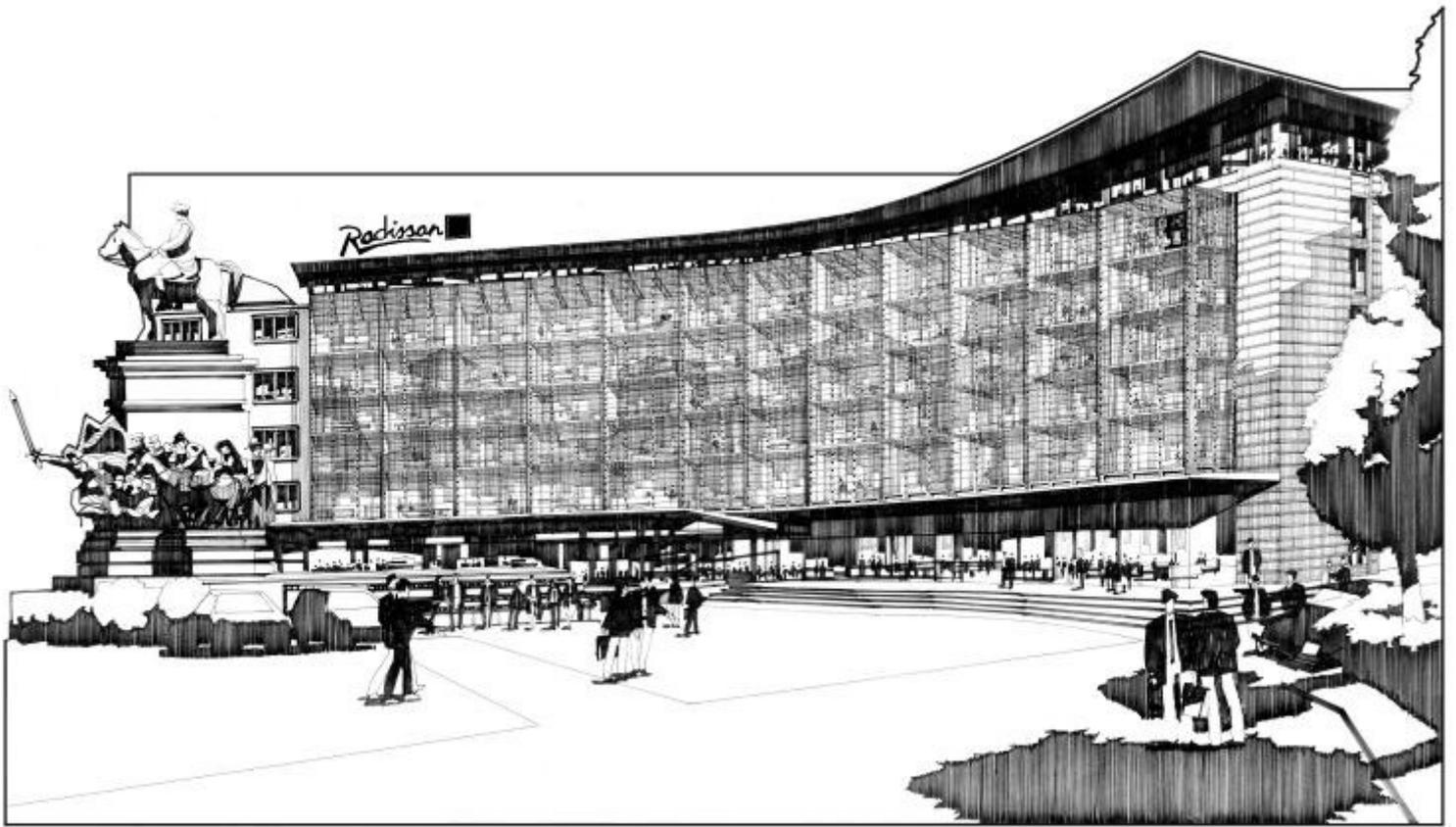






JP Morgan Chase Building Edinburgh





Radisson SAS Sofia

Office Development Edinburgh

